

ART

YOUR TERMLY EDITION

YEAR 1

LENT
TERM



WALL OF FAME
WINNERS

YEAR 1'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST DAVID HOCKNEY WHO WAS AN ARTIST THAT CREATES WORK IN THE GENRE OF POP ART. THE CHILDREN LOOKED AT A COLLECTION OF DIFFERENT IMAGES BY HOCKNEY AND HAD TO SELECT THEIR FAVOURITE AND TELL THEIR PEERS A REASON WHY. THE NEXT LESSON THE CHILDREN WORKED WITH PRIMARY COLOURS RED, YELLOW AND BLUE AND MIXED THESE TOGETHER TO MAKE SECONDARY COLOURS ORANGE, GREEN AND PURPLE. THEIR THIRD LESSON, THEIR KNOWLEDGE INCREASED WHERE THEY PAINTED WITH COLOURS LOOKING AT THE CLASSIFICATION OF WARM AND COLD COLOURS. THEIR FOURTH LESSON THE CHILDREN EXPERIMENTED WITH DIFFERENT PAINTS AND BRUSHES TO CREATE TEXTURE. THEIR FIRST OF TWO LESSONS AT THE END OF THE TOPIC WAS SKETCHING AND PAINTING LARGE DETAIL IN THE GENRE OF POP ART THEIR INTERPRETATION OF GOING UP GARROWBY HILL BY DAVID HOCKNEY. THEIR FINAL LESSON THEY ADDED FINER DETAIL TO COMPLETE THEIR PAINTING.

- EIBHLN
- YOSTINA
- ANTONIA
- AMANDA
- REGGIE

PHOTOGRAPHY



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ART

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YEAR 2

LENT
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YEAR 2'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST EDWARD TINGATINGA WHO WAS AN ENVIRONMENTALIST ARTIST. THE CHILDREN LOOKED AT A COLLECTION OF DIFFERENT IMAGES BY TINGATINGA AND HAD TO SELECT THEIR FAVOURITE AND TELL THEIR PEERS A REASON WHY. THEY HAD TO FINALLY PICK THINGS THAT THEY LIKED ABOUT THE IMAGE. NEXT WEEK YEAR 2 LOOKED AT MAKING A COMPLETE COLOUR WHEEL LEARNING AND REMINDING THEMSELVES OF OUR PRIMARY COLOURS RED, YELLOW AND BLUE. THEY MIXED THESE TOGETHER TO MAKE THEIR SECONDARY COLOURS OF ORANGE, GREEN AND PURPLE. THEY THEN MIXED IN A PROPORTION OF THE PRIMARY COLOURS AGAIN TO MAKE THEIR TERTIARY COLOURS AND LEARNED THE CORRECT NAMES OF VERMILLION, AMBER, CHARTREUSE TEAL, VIOLET AND MAGENTA. THE CHILDREN WERE HAPPY TO INFORM ME THAT IN THEIR ENGLISH LESSON THEY HAD BEEN LEARNING ABOUT OUR TERTIARY COLOURS AS WELL. THE NEXT LESSON THEY WORKED WITH DIFFERENT TYPES OF PAINT AND DIFFERENT TOOLS LOOKING AT DIFFERENT MARK MAKING TECHNIQUES THAT THEY CAN USE. THEIR FOURTH LESSON THE CHILDREN SKETCHED THE HEAD OF AN ANIMAL AND THEN USED BRIGHT COMPLEMENTARY COLOURS TO PAINT THEIR ANIMAL. THEIR FIFTH LESSON THE CHILDREN PRACTICED 3 DIFFERENT WAYS TO CREATE A WASH EFFECT. THEY THEN TOOK A PIECE OF RECYCLED MDF WOOD AND PAINTED A BACKGROUND WASH READY TO ADD THEIR ANIMAL NEXT WEEK. THEIR FINAL LESSON THEY SKETCHED AN ANIMAL OUTLINE FOLLOWING TINGATINGA STYLE; THEN THEY CHOSE TWO COMPLEMENTARY COLOURS TO PAINT THEIR ANIMAL AND A FINE BRUSH FOR DETAIL.

WALL OF FAME WINNERS

- CHRISTOPHER
- ROYALTY
- CALI-ROSE
- FREDDIE
- CLAUDIA
- AMELIA
- LAVYA

PHOTOGRAPHY



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YEAR 3

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YEAR 3'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST LEONID AFREMOV WHO WAS A MODERN IMPRESSIONIST ARTIST. THE CHILDREN LOOKED AT A COLLECTION OF DIFFERENT IMAGES BY AFREMOV AND HAD TO SELECT THEIR FAVOURITE AND TELL THEIR PEERS A REASON WHY. THEY HAD A FAMOUS PAINTING BY AFREMOV AND HAD TO WRITE ABOUT THE THINGS THEY LIKED ABOUT THE IMAGE. THE NEXT LESSON THE CHILDREN EXPERIMENTED CREATING BLOTCHY DOTTY STYLE TREES USING WARM AND COLD COLOURS. THEIR FOURTH LESSON LOOKED AT DIFFERENT WAYS TO APPLY PAINT BY THE METHODS OF DRY BRUSHING, USING A PALLET KNIFE AND A SPONGE. THEIR FINAL TWO LESSONS CONSISTED OF PLANNING AN INSPIRED PIECE BY LEONID AFREMOV USING COLD OR WARM COLOURS AS THE FOCUS. THE CHILDREN PLANNED OUT COLOURS, TOOLS AND CHOSEN IMAGE AND SKETCHED THEIR FINAL DRAWING. THE FINAL LESSON, THEY USED DIFFERENT TECHNIQUES TO CREATE A BLOTCHY, DOTTY STYLE PAINTING.

WALL OF FAME WINNERS

- REAGAN
- AN
- EDDIE
- LEIGHTON G
- RALPHY
- OLA

PHOTOGRAPHY



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YEAR 4

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YEAR 4'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST LEE PANIZZA WHO WAS AN ABSTRACT ARTIST INSPIRED BY NATURE. THE CHILDREN LOOKED AT A COLLECTION OF DIFFERENT IMAGES BY PANIZZA AND HAD TO SELECT THEIR FAVOURITE AND TELL THEIR PEERS A REASON WHY. THEY HAD A FAMOUS PAINTING BY PANIZZA AND HAD TO WRITE ABOUT THE THINGS THEY LIKED ABOUT THE IMAGE. THEIR NEXT LESSON SAW THEIR KNOWLEDGE INCREASE BY KNOWING THAT TO CREATE TINTS OF A COLOUR YOU ADD WHITE AND SHADES YOU ADD BLACK. IN THEIR THIRD LESSON, THE CHILDREN HAD A VARIETY OF LEE PANIZZA'S PAINTINGS WITH MISSING SQUARES THEY HAD TO USE WATER COLOUR AND POSTER PAINTS TO ADD THE MISSING DETAIL. THE CHILDREN IN THEIR NEXT LESSON CREATED A PIECE OF ABSTRACT ART LOOKING AT USING ONE SHAPE AND ONE COLOUR CREATING TONES, TINTS AND SHADES. THEIR FOURTH LESSON THEY PLANNED OUT THEIR FINAL PIECE OF ABSTRACT ART LOOKING AT 2 COLOURS WITH TINTS AND SHADES OF THOSE COLOURS. THEY PLANNED WHICH BRUSHES, PAINTS AND SHAPE TO USE. THEY THEN SKETCHED THEIR FINAL PIECE READY FOR PAINTING IN THEIR FINAL LESSON. THE FINAL LESSON THE CHILDREN HAD FUN PAINTING THEIR ABSTRACT SHAPES USING 2 CHOSEN COLOURS AND CREATING TINTS, TONES AND SHADES OF THOSE COLOURS.

WALL OF FAME WINNERS

- ELA
- ABENA
- AMELIA
- CAROLINE (X2)
- SAM
- REGGIE
- MACIE
- MERISSA
- VIOLET DR

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YEAR 5

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WALL OF FAME
WINNERS

YEAR 5'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST GRANT WOOD WHO WAS A SOCIAL REALIST ARTIST INSPIRED BY REAL SETTINGS. THE CHILDREN FOCUSED ON A PAINTING BY WOOD CALLED 'YOUNG CORN'. THEY STUDIED ALL THE TINTS, TONES AND SHADES OF ONE HUE. THEN THEY WROTE ABOUT TONE, LINE, PATTERN AND WHAT EMOTION THEY EXPERIENCED WHEN LOOKING AT THIS PAINTING. NEXT WEEK YEAR 5 LOOKED AT MAKING PURE GREY WHICH WAS 50:50 RATIO OF BLACK TO WHITE. THEY THEN TOOK A PURE HUE OF RED, BLUE OR YELLOW AND ADDED GREY TO MAKE A TONE STRIP OF THE COLOUR. THIS ENABLED THEM TO SEE THE EFFECTS OF LOW, MID AND DARK TONES THAT CAN BE USED IN COMBINATION. THE NEXT LESSON THEY USED TINTS, TONES AND SHADES OF COLOUR IN COMBINATION WITH LINES AND SHAPE TO CREATE ORGANIC SHAPES E.G. FIELDS, TREES, HEDGEROWS. GREAT WORK IN THEIR NEXT LESSON USING HARMONIOUS COLOURS TO CREATE PATTERNS ON THEIR MOOD BOARD USING ORGANIC ELEMENTS. THE FIFTH WEEK, YEAR 5 HAVE PLANNED OUT WHAT COLOURS, PAINT AND FEATURES THEY ARE GOING TO INCORPORATE INTO THE GRANT WOOD STYLE FINAL PIECE. AFTER PLANNING THEY SKETCHED THEIR PAINTING READY FOR NEXT WEEK. THEIR FINAL LESSON THEY PAINTED THE BACKGROUND USING WATERCOLOURS INCORPORATING TINTS, TONES AND SHADES. THEY THEN ADDED FINE DETAIL WITH THINNER BRUSHES USING POSTER PAINT FOR EMPHASIS.

- MICHELLE (TWICE)
- LENA
- MUNA
- REBECA (THREE TIMES)

PHOTOGRAPHY



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YEAR 6

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WALL OF FAME
WINNERS

YEAR 6'S NEXT ART TOPIC BEGAN BY LEARNING ABOUT OUR NEW ARTIST VINCENT VAN GOGH WHO WAS AN EXPRESSIONIST ARTIST. THE CHILDREN FOCUSED ON A PAINTING BY VAN GOGH CALLED 'STARRY NIGHT'. THEY STUDIED THE IMAGE NOTICING HE USES TINTS, TONES AND SHADES OF THE SAME HUE WITH BOLD BRUSHSTROKES. THEN THEY WROTE ABOUT COLOUR, LINE, PATTERN AND WHAT EMOTION THEY EXPERIENCED WHEN LOOKING AT THIS PAINTING. THE NEXT LESSON THEY CREATED A 5 PART HARMONIOUS COLOUR SET; THEN THEY CREATED A TINT OF THIS SET BY ADDING WHITE TO THE COLOURS AND SHADES OF THE SET BY ADDING BLACK. IN THEIR THIRD LESSON THE CHILDREN CREATED TEXTURE BOARDS USING DIFFERENT PAINTS AND MATERIALS TO CREATE TEXTURE. THEIR FOURTH LESSON THE CHILDREN CREATED A SKY IMAGE INCORPORATING TEXTURE AND HARMONIOUS COLOURS LOOKING AT COLOURS TO CREATE AN EMOTION OF THEIR CHOICE. THE FOURTH WEEK THE CHILDREN MADE A PLAN FOR THEIR FINAL PIECE; THEY LOOKED AT THE COLOUR PALLETS THEY NEED THINKING ABOUT TINTS, TONES AND SHADES, DIFFERENT BRUSHES, TYPES OF PAINT AND THE MAIN FEATURES. AFTER THEY PLANNED, THEY DREW THEIR SKETCH READY FOR THE FINAL WEEK. THEIR FINAL LESSON WAS EXCITING AND THE CHILDREN PAINTED THEIR BACKGROUNDS USING WATER COLOUR THEN INCORPORATED BOLD BRUSH STROKES USING THICKER PAINT OF DIFFERENT SHADES, TINTS AND TONES.

- FREYA (THREE TIMES)
- DALTON
- KEEGAN
- KAYA (TWICE)
- ANTONIA
- OLIVIA
- AGA

PHOTOGRAPHY



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