

create



KEY SUCCESS CRITERIA

How can different music make me move?

How can I use different levels and pathways

How can working with a partner make our movements better

ACTIVATION

-Find 2 contrasting pieces of music:
Play the first piece and get the children to freestyle/improvise in a way they feel fits the music.
Play the second, contrasting piece.
Are the children able to move differently. Encourage use of levels and pathways
In pairs: partner stretches work on synchronisation/ timing with partner

BASE

In pairs, create a short sequence using some of the ideas/actions/movements from the props and the poem.
Two prop related movements and two poem related. Four counts each.
Can you link your movements together without any pauses? Make them flow.
Not stop/start
Can you include different levels and pathways in your sequences?

MANAGING DIFFERENCE

SPACE

Challenge children to use different levels, or different pathways, or both if they are able.

TASK

Create 8, 16 or 32 count phrases dependent upon ability.

EQUIPMENT

Scarves/ribbons/bibs can help make improvisation easier.

PEOPLE

Try to mix ability partnerships. Those less able performers often have fantastic choreography skills.

CONNECT

How can you work together in pairs to share ideas
Can you help your partner improve their performances: think about timing and control (not going too fast or falling over)

SCHOOL

What communication skills have you developed today? How can these help you outside of the dance lesson?