KEY SUCCESS CRITERIA

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Recognising and describing shapes

Having my own ideas

Being inventive in the way I show shapes

ACTIVATION

Musical Statues with children choosing a basic way to freeze in a straight, star or tuck shape when the music stops.

Altogether invent basic body shapes that show a triangle made out of the whole body or just parts of the body.

Musical Statues with children freezing in body shapes that show a triangle when the music stops.

BASE

Show visual images of various 2D shapes e.g. rectangle, square, circle, semi-circle, diamond, crescent etc.

Pupils choose a 2D shape and invent a way to freeze in a position showing that shape with either their whole body or just parts of the body.

Repeat for further shapes.

MANAGING DIFFERENCE SPACE

Rotate the 2D shape visual images so pupils see + explore them from different perspectives. <u>TASK</u>

Invite pupils to show more than one 2D shape in each invented frozen whole body position e.g. can you invent a whole body shape that shows two triangles or a circle and a diamond?

EQUIPMENT

Invent a way of involving a piece of apparatus in the performance of your 2D frozen shapes. Can you invent an idea in which a piece of apparatus forms a side of one of your 2D shapes?

PEOPLE

Pupils make basic physical contact with one another to invent new ways of showing the 2D hapes e.g. make a diamond in a pair by sitting in straddle shapes with your toes touching

CONNECT

2D shape Bingo – half the class perform one or a range of their invented frozen shapes with the audience half of the class working together to spot and tick off all the 2D shapes covered across the class set of visual images.

SCHOOL

Identify sporting actions named after the person who invented them e.g. Fosbury Flop in high jump or The Biles in Gymnastics. Can you change Gymnastics forever by naming one of your invented shapes after yourself then share it with others to try?