

ADVENT TERM

ART – Year 1 - Medium Term Planning – DRAWING (Pablo Picasso – Cubism)

LESSON 1	LESSON 2	LESSON 3
<p>LEARNING INTENTION: To know that mark-making in art uses different lines and patterns.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Explore a range of drawing tools to make marks. • Experiment with an open mind. <p>Aim:</p> <ul style="list-style-type: none"> • Produce creative work, exploring their ideas and recording their experiences. 	<p>LEARNING INTENTION: To know that Pablo Picasso was a Spanish artist famous for his abstract and cubism work.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Begin to control the types of marks made with a range of media. • Recognise that ideas can be expressed in art work. <p>Aim:</p> <ul style="list-style-type: none"> • Know about great artists and the cultural development of their art forms. 	<p>LEARNING INTENTION: To know that hue in a drawing can convey emotion.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Know and understand the names of techniques and formal elements (hue). <p>Aim:</p> <ul style="list-style-type: none"> • Become proficient in drawing techniques.
<p>Key Vocabulary: Mark-making, technique, line, zig-zag, dots, circle, media, pencil, coloured pencil, chalk, charcoal</p>	<p>Key Vocabulary: Cubism, Cubist, abstract, geometric, shapes, colour, emotions</p>	<p>Key Vocabulary: Colour, hue, emotion, feelings</p>
<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork • Picasso was famous for his abstract and cubism work.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork. <p>Teacher:</p> <ul style="list-style-type: none"> • It can be loose or controlled and neat. • Mark-making expresses emotions. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Picasso was famous for his abstract and cubism work. <p>Teacher:</p> <ul style="list-style-type: none"> • Pablo Picasso was a Spanish artist (1881 – 1973). • Cubism uses shapes. • Cubism uses colour to show emotion. 	<p>Key Knowledge:</p> <p>Child:</p> <p>Different hues show different emotions.</p> <p>Teacher:</p> <ul style="list-style-type: none"> • Hue means colour. • Colour can be used to show an emotion.

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LESSON 4	LESSON 5	LESSON 6
<p>LEARNING INTENTION: To know that texture in a drawing is the hardness or softness of mark-making.</p> <p>Skills:</p> <ul style="list-style-type: none"> Produce a range of patterns and textures. Recognise and describe key features of their own work. <p>Aim:</p> <ul style="list-style-type: none"> Become proficient in drawing techniques 	<p>LEARNING INTENTION: To know that observational drawing is drawing what you can see.</p> <p>Skills:</p> <ul style="list-style-type: none"> Explore drawing from observation. Begin to control the types of marks made with a range of media. <p>Aim:</p> <ul style="list-style-type: none"> Become proficient in drawing techniques 	<p>LEARNING INTENTION: To know that different media can be used different texture and emotions.</p> <p>Skills:</p> <ul style="list-style-type: none"> Use materials purposefully to achieve particular characteristics. <p>Aim:</p> <ul style="list-style-type: none"> Produce creative work, exploring their ideas and recording their experiences.
<p>Key Vocabulary: Texture, flat, emotion, mark-making</p>	<p>Key Vocabulary: Portrait, self-portrait, observation, face, facial, feature</p>	<p>Key Vocabulary: Cubist, Cubism, abstract, portrait, self-portrait, geometric, hues, texture, mark-making, emotion</p>
<p>Recall & retrieval</p> <ul style="list-style-type: none"> Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork Picasso was famous for his abstract and cubism work Different hues show different emotions. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork Picasso was famous for his abstract and cubism work Different hues show different emotions. Texture can be shown by mark-making. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork Picasso was famous for his abstract and cubism work Different hues show different emotions. Texture can be shown by mark-making. Observational drawing is drawing what you can see.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Texture can be shown by mark-making. <p>Teacher:</p> <ul style="list-style-type: none"> Texture in art shows what something feels like if it is touched. Cubist texture is usually flat. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Observational drawing is drawing what you can see. <p>Teacher:</p> <ul style="list-style-type: none"> It uses mark-making to create texture. A portrait or self-portrait focuses on facial features. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> A Cubist portrait uses geometric shapes when drawing facial features. <p>Teacher:</p> <ul style="list-style-type: none"> Cubism uses imagination. Hues are used to show the emotion of the model or artist.
<p>Assessment: Cumulative Quiz. Retrieval Practice.</p>		

