


## ADVENT TERM

### ART – Year 1 - Medium Term Planning – DRAWING (Pablo Picasso – Cubism)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that Pablo Picasso was a Spanish artist famous for his abstract and cubism work.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Begin to use art language (formal elements) when discussing art.</li> </ul> <b>Aim:</b> Know about great artists and the cultural development of their art forms.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that mark-making in art uses different lines and patterns.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Explore mark-making with the following media: HB and 2B pencils, coloured pencils, pastel, charcoal, chalk, oil pastel.</li> </ul> <b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that hue in a drawing can convey emotion.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Blend oil pastel to achieve colours (hues).</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.
<b>Key Vocabulary:</b> <b>Cubism, Cubist, abstract,</b> geometric, <b>shapes,</b> colour, emotions	<b>Key Vocabulary:</b> <b>mark-making,</b> technique, <b>line, zig-zag, dots, circle, media,</b> pencil, coloured pencil, chalk, charcoal	<b>Key Vocabulary:</b> <b>colour, hue, emotion,</b> feelings
<b>Recall &amp; retrieval</b>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> <li>Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.</li> </ul>
<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b> Different hues show different emotions.

<ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Pablo Picasso was a Spanish artist (1881 – 1973).</li> <li>Cubism uses shapes.</li> <li>Cubism uses colour to show emotion.</li> </ul>	<ul style="list-style-type: none"> <li>Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>It can be loose or controlled and neat.</li> <li>Mark-making expresses emotions.</li> </ul>	<p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Hue means colour.</li> <li>Colour can be used to show an emotion.</li> </ul>															
<p><b>Learning Task</b></p> <p>Pablo Picasso ‘Weeping Woman’</p>  <p><b>A – Approach</b> – portrait / cubism  <b>I – inspiration and ideas for own work</b> – not copy but pick out things you like about it  <b>M – Meaning</b> - What is he trying to say in his work?  <b>S – Skills</b> – mark-making</p> <p>Look at and discuss his use of mark-making. Introduce the use of emotions in Picasso’s work. Take a small part of the ‘Weeping Woman’ and use different media from last lesson to practise those mark-making.</p> <p><a href="https://primaryschoolart.com/tag/year-2-art-lesson/">https://primaryschoolart.com/tag/year-2-art-lesson/</a>  <a href="https://www.tate.org.uk/kids/explore/what-is/cubism">https://www.tate.org.uk/kids/explore/what-is/cubism</a></p>	<p><b>Learning Task</b></p> <p><b>Introduction to Drawing</b></p> <p>Use dots, lines, circles, zig zag etc.</p> <p>Try different mark-making and use different media (pencil, coloured pencils, chalk)</p> <p><a href="https://classroom.thenational.academy/lessons/an-introduction-to-drawing-6nk64c">https://classroom.thenational.academy/lessons/an-introduction-to-drawing-6nk64c</a></p>	<p><b>Learning Task</b></p> <p>Explain that hue means colour.  Hues can show emotions.  Show different colours and emotions and think what emotion they make you feel?  Create a grid of emotions and children select colours which convey these emotions. Choose favourite colour to show that emotion. They will use that colour in a later art work.</p> <p>e.g.</p> <table border="1"> <thead> <tr> <th>Emotion</th><th>Sample colours</th><th>Favourite choice</th></tr> </thead> <tbody> <tr> <td>Excitement</td><td></td><td></td></tr> <tr> <td>Calm</td><td></td><td></td></tr> <tr> <td>Anger</td><td></td><td></td></tr> <tr> <td>Jealousy</td><td></td><td></td></tr> </tbody> </table> <p><a href="https://classroom.thenational.academy/lessons/why-is-colour-important-in-art-c9j66c">https://classroom.thenational.academy/lessons/why-is-colour-important-in-art-c9j66c</a></p>	Emotion	Sample colours	Favourite choice	Excitement			Calm			Anger			Jealousy		
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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that texture in a drawing is the hardness or softness of mark-making.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Explore together mark-making to create textures.</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.	<b>Sketchbooks</b> <b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that observational drawing is drawing what you can see.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Use sketchbooks through teacher modelling.</li> <li>Explore together qualities of line.</li> </ul> <b>Aim:</b> Become proficient in drawing techniques	<b>Creating Original Artwork</b>  <b>LEARNING INTENTION:</b> To know that different media can be used different texture and emotions.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Use artist sources to develop their own original artwork.</li> </ul> <b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.
<b>Key Vocabulary:</b> texture, hardness, softness, flat, pressure	<b>Key Vocabulary:</b> portrait, self-portrait, observation, face, facial, feature	<b>Key Vocabulary:</b> Cubist, Cubism, abstract, portrait, geometric, hues, texture, mark-making, emotion
<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> <li>Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.</li> <li>Different hues show different emotions.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> <li>Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.</li> <li>Different hues show different emotions.</li> <li>Texture can be shown by mark-making.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Picasso was famous for his abstract and cubism work.</li> <li>Mark making describes the different lines, dots, marks, patterns, and textures we create in an artwork.</li> <li>Different hues show different emotions.</li> <li>Texture can be shown by mark-making.</li> <li>Observational drawing is drawing what you can see.</li> </ul>

<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Texture can be shown by mark-making.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Texture in art shows what something feels like if it is touched.</li> <li>Cubist texture is usually flat.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Observational drawing is drawing what you can see.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>It uses mark-making to create texture.</li> <li>A portrait or self-portrait focuses on facial features.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>A Cubist portrait uses geometric shapes when drawing facial features.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Cubism uses imagination.</li> <li>Hues are used to show the emotion of the model or artist.</li> </ul>
<p><b>Learning Task</b></p> <p>Practise the different mark-making using hard and soft pencils, plus pressure control to create different textures.</p> <p>Use different media.</p> <p>Link with their favourite choice of colours to show emotions from previous lesson.</p>	<p><b>Learning Task</b></p> <p>Focus on facial features e.g. lips, eyes etc (using mirror or photo of self).</p> <p><a href="https://classroom.thenational.academy/lessons/observational-drawing-6th3ac">https://classroom.thenational.academy/lessons/observational-drawing-6th3ac</a></p>	<p><b>Learning Task</b></p> <p>Use imagination, inspired by Cubism and 'Weeping Woman' to create a portrait of a face, showing emotions. Use colour choices, media, texture, mark-making and emotions from prior lessons.</p> <p><a href="https://primaryschoolart.com/tag/year-2-art-lesson/">https://primaryschoolart.com/tag/year-2-art-lesson/</a></p>
<p>Cumulative Quiz. Retrieval practice.</p>		