


PENTECOST TERM 1

ART – Year 1 - Medium Term Planning – SCULPTURE (Andy Goldsworthy – Land Art)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
Art Analysis LEARNING INTENTION: To know that Andy Goldsworthy is one of the most well-known and admired Land artists. Disciplinary Knowledge: <ul style="list-style-type: none"> Recognise and describe key features of their own and other's work. Aim: Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	Sculpture LEARNING INTENTION: To know that land art is sculpture made up of natural materials from the Earth. Disciplinary Knowledge: <ul style="list-style-type: none"> Explore shape and space in creating collaborative sculpture using natural objects. Aim: Produce creative work, exploring their ideas and recording their experiences.	Creating original artwork LEARNING INTENTION: To know that a splash of colour can be added to natural objects. Disciplinary Knowledge: <ul style="list-style-type: none"> Explore and create ideas for purposes and intentions. Aim: Produce creative work, exploring their ideas and recording their experiences.
Key Vocabulary: Land art , environment, natural , colour, shape , pattern	Key Vocabulary: Land art , environment , natural , space, balance	Key Vocabulary: colour , tone, contrast , repetition, emphasis, balance
Recap & retrieval	Recap & retrieval <ul style="list-style-type: none"> Land art uses materials from nature. 	Recap & retrieval <ul style="list-style-type: none"> Land art uses materials from nature. Stones, gravel, twigs, leaves, feathers, shells and soil are the most commonly used materials in land art.
Key Knowledge: Child:	Key Knowledge: Child:	Key Knowledge: Child:

<ul style="list-style-type: none"> • Andy Goldsworthy is a British sculptor. • Land art uses materials from nature. • He has made them in forests, fields, cities, lakes and fields. <p>Teacher:</p> <ul style="list-style-type: none"> • Andy Goldsworthy is a key artist in the “Land Art” movement – creating temporary art by working with nature. • Many of his creations are made solely by using his bare hands and any “natural” tools that he happens to find. • His art is often temporary, so photography plays a key role in his artwork – capturing the art, before it decays, falls apart or floats away. • Goldsworthy’s works are small in scale and temporary. 	<ul style="list-style-type: none"> • Stones, gravel, twigs, leaves, feathers, shells and soil are the most commonly used materials in land art. <p>Teacher:</p> <ul style="list-style-type: none"> • Many land art installations are meant to disappear or age naturally over time, with the next tide, or when they melt, wash or blow away. • Land art often uses materials that are taken from the natural world, usually from the site where the art is created, though sometimes brought in. • More unusual items like animal bones or skulls, fur, ice or snow or animal tracks might also be used. 	<ul style="list-style-type: none"> • Goldsworthy has splashes of colour in his work. <p>Teacher:</p> <ul style="list-style-type: none"> • He achieves this by using different coloured leaves or painting on branches.
<p>Learning Task</p> <p>A – Approach – Land Art (nature)</p> <p>I – inspiration and ideas for own work – not copy but pick out things you like about it</p> <p>M – Meaning - What was he trying to say in his work?</p> <p>S - Skills – shape and pattern in nature</p>  <p><i>Woven Branch Circular Arch</i></p>	<p>Learning Task</p> <p>Pupils create their own piece of Land Art using natural materials such as leaves, branches and twigs. Nothing should be taken off a living plant. Encourage pupils to play around with different formations of their twigs and leaves on a flat surface in order to make a shape or pattern of their choice. Take a photo of the land art.</p>	<p>Learning Task</p> <p>Create a natural sculpture and add some colour – use natural coloured objects or use paint / chalk etc on different parts of the artwork.</p>

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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
Sculpture LEARNING INTENTION: To know that sculpture can contain different visual elements. Disciplinary Knowledge: <ul style="list-style-type: none"> Explore shape and space in creating collaborative sculpture using natural objects. Aim: Become proficient in drawing, painting, sculpture and other art, craft and design techniques.	Creating original artwork LEARNING INTENTION: To know that natural sculpture can interact with their surrounding environment. Disciplinary Knowledge: <ul style="list-style-type: none"> Use artist sources to develop their own original artwork. Aim: Produce creative work, exploring their ideas and recording their experiences.	Art Analysis LEARNING INTENTION: To know that evaluation and feedback enables the artist to reflect and improve a piece of artwork. Disciplinary Knowledge: <ul style="list-style-type: none"> Describe what they feel about their work and the art of others. Aim: Evaluate and analyse creative works using the language of art, craft and design.
Key Vocabulary: circle, spiral , large, small, line, wavy , straight, bendy, zigzag	Key Vocabulary: environment , natural, shape, texture, space, balance	Key Vocabulary: colour, shape , contrast, texture, space, repetition , continuity, balance
Recap & retrieval <ul style="list-style-type: none"> Land art uses materials from nature. Stones, gravel, twigs, leaves, feathers, shells and soil are the most commonly used materials in land art. Goldsworthy has splashes of colour in his work. 	Recap & retrieval <ul style="list-style-type: none"> Land art uses materials from nature. Stones, gravel, twigs, leaves, feathers, shells and soil are the most commonly used materials in land art. Goldsworthy has splashes of colour in his work 	Recap & retrieval <ul style="list-style-type: none"> Land art uses materials from nature. Stones, gravel, twigs, leaves, feathers, shells and soil are the most commonly used materials in land art. Goldsworthy has splashes of colour in his work

	<ul style="list-style-type: none"> Land art uses different patterns, shapes and lines. 	<ul style="list-style-type: none"> Land art uses different patterns, shapes and lines. The sculptor uses part of the natural surroundings so that the sculpture is part of nature.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Land art uses different patterns, shapes and lines. It uses different textures such as rough and smooth. <p>Teacher:</p> <ul style="list-style-type: none"> Land artists use the natural environment as part of the sculpture. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Land artists may use the sculpture to look through at the environment around it. The sculptor uses part of the natural surroundings so that the sculpture is part of nature. <p>Teacher:</p> <ul style="list-style-type: none"> This is so that we can see the environment from a different perspective. A sculptor and photographer, Andy Goldsworthy not only works <i>with</i> nature, but <i>in</i> nature. Rather than building monumental constructions on or out of the land, Goldsworthy works almost telepathically with nature, rearranging its natural forms in such a way as to enhance rather than detract from their beauty. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Evaluating the artwork is a way of saying what the artist likes and finding one or two things that can be made better. Listening to someone else's idea can make you find a way to improve one thing about the artwork. <p>Teacher:</p> <ul style="list-style-type: none"> Start by acknowledging that the artwork is not perfect. It's important to establish we're looking for how to be 'better', not how to be perfect.
<p>Learning Task</p> <p>Create a natural sculpture, using different shapes, patterns and lines linked to the key vocabulary and knowledge. Use elements of colour learned previously. Take a photo for later use.</p>	<p>Learning Task</p> <p>https://www.theartstory.org/artist/goldsworthy-andy/</p> <p>Create a natural sculpture where you can look through it at the surroundings, using different</p>	<p>Learning Task</p> <p>Look at the photographs of all artwork created. Choose one to focus on and evaluate things that are liked, linking to taught aspects. Find one thing to improve and suggest ways to improve.</p>

	<p>shapes, patterns and lines linked to the key vocabulary and knowledge. Use elements of colour and textures learned previously. Take a photo for later use.</p>	
<p>Assessment Cumulative quiz. Retrieval practice.</p>		