

ADVENT TERM

ART – Year 2 - Medium Term Planning – DRAWING (Giorgio Morandi – Still Life)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
<p>LEARNING INTENTION: To know that mark-making creates texture. (Y1 Recap)</p> <p>To know that tone allows an artist to create a sense of depth and form to make it appear 3D.</p> <p>Skills:</p> <ul style="list-style-type: none"> Investigate tone by drawing light/dark lines using pencil. Use drawing to record experiences. <p>Aim:</p> <ul style="list-style-type: none"> Become proficient in drawing techniques. 	<p>LEARNING INTENTION: To know that Giorgio Morandi was an Italian artist who specialised in still life.</p> <p>Skills:</p> <ul style="list-style-type: none"> Talk about the materials, techniques and processes they have used, using appropriate vocabulary. <p>Aim:</p> <ul style="list-style-type: none"> Know about great artists Evaluate and analyse creative works using the language of art. 	<p>LEARNING INTENTION: To know that an observational drawing is drawing an object that you can see.</p> <p>Skills:</p> <ul style="list-style-type: none"> Experiment with tools and surfaces. Develop and exercise care and control over the range of materials they use. <p>Aim:</p> <ul style="list-style-type: none"> Become proficient in drawing techniques.
<p>Key Vocabulary: Tone, depth, shade, shadow, hue, colour, media, light, dark</p>	<p>Key Vocabulary: Still life, light, dark, tone, shadow, shape, form</p>	<p>Key Vocabulary: Observation, shape, tone, 3D, light, dark, still life.</p>
<p>Recall & retrieval</p> <ul style="list-style-type: none"> Tone shows how dark or light something is. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Tone shows how dark or light something is. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Tone shows how dark or light something is. Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Tone shows how dark or light something is. <p>Teacher:</p> <ul style="list-style-type: none"> Tone is one of the basic elements of an art piece. In art, tone adds depth to a piece 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. <p>Teacher:</p> <ul style="list-style-type: none"> Still life is work of art that shows inanimate objects from the natural or 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Observational drawing is drawing what you see. <p>Teacher:</p> <ul style="list-style-type: none"> It is drawing what you see in front of you as true to life as possible.

man-made world, such as fruit, flowers, baskets or bowls.

- Observational drawing uses tone and shape to create depth to make an object appear 3D.
- Charcoal produces a black line.

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LESSON 4	LESSON 5	LESSON 6
<p>LEARNING INTENTION: To know that different drawing materials can be used to create different tones.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Begin to control marks made with different media. • Express clear preferences and give some reasons for these, when looking at creative work. <p>Aim:</p> <ul style="list-style-type: none"> • Become proficient in drawing techniques. 	<p>LEARNING INTENTION: To know that an artist uses sketches to make a record of ideas.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Sketch to make records. • Express clear preferences and give some reasons for these, when looking at creative work. <p>Aim:</p> <ul style="list-style-type: none"> • Produce creative work, exploring their ideas and recording their experiences. 	<p>LEARNING INTENTION: To know that a final observational drawing uses previous sketches to show shape and tone.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Draw experiences and feelings • Express clear preferences and give some reasons for these, when looking at creative work. <p>Aim:</p> <ul style="list-style-type: none"> • Produce creative work, exploring their ideas and recording their experiences • Evaluate and analyse creative works using the language of art.
<p>Key Vocabulary: Chalk, blend, smudge, purpose, sketch, media</p>	<p>Key Vocabulary: Sketch, media, evaluate, criteria, improvement, chalk, charcoal, technique</p>	<p>Key Vocabulary: Observation, sketch, evaluation, media, technique, improvements, detail</p>
<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Tone shows how dark or light something is. • Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. • Observational drawing is drawing what you see. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Tone shows how dark or light something is. • Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. • Observational drawing is drawing what you see. • Chalk can be blended and smudged. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Tone shows how dark or light something is. • Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. • Observational drawing is drawing what you see. • Chalk can be blended and smudged. • A sketch is a rough drawing or painting an art does to note down key ideas and to practise techniques.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Chalk can be blended and smudged. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • A sketch is a rough drawing or painting in art to note down key ideas and to practise techniques. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Detail is added to the final observation drawing.

<p>Teacher:</p> <ul style="list-style-type: none">• Chalk is used in art to draw sketches and finished pictures.	<p>Teacher:</p> <ol style="list-style-type: none">1. Work from hard to soft pencils.2. Hold your pencil loosely.3. Warm up by drawing lines and circles.4. Try drawing from a reference.5. Sketch out basic shapes first.6. Start with loose lines to refine later.7. Vary line thickness and style.	<p>Teacher:</p> <ul style="list-style-type: none">• A final observation drawing uses techniques practised.• Final pieces of art are evaluated by others.
<p>Assessment: Cumulative Quiz. Retrieval Practice.</p>		