


ADVENT TERM

ART – Year 2 - Medium Term Planning – DRAWING (Giorgio Morandi – Still Life)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
Art Analysis LEARNING INTENTION: To know that Giorgio Morandi was an Italian artist who specialised in still life. Disciplinary Knowledge: <ul style="list-style-type: none"> Describe what they feel about their work and the art of others. Aim: Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	Drawing LEARNING INTENTION: To know that mark-making creates texture. (Y1 Recap) To know that tone shows how dark or light something is. Disciplinary Knowledge: <ul style="list-style-type: none"> Blend oil pastel to achieve colours and different effect (tone). Aim: Become proficient in drawing techniques.	Drawing LEARNING INTENTION: To know that an observational drawing is drawing an object that you can see. Disciplinary Knowledge: <ul style="list-style-type: none"> Explore independently qualities of line. Explore mark-making with the following media: HB and 2B pencils, coloured pencils, pastel, charcoal, chalk, oil pastel. Aim: Become proficient in drawing techniques.
Key Vocabulary: still life, inanimate, objects, nature, man-made	Key Vocabulary: tone, texture, depth, shade, shadow, hue, colour, media, light, dark	Key Vocabulary: observation, shape, tone, 3D, light, dark, still life.
Recall & retrieval	Recall & retrieval <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. 	Recall & retrieval <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. Tone shows how dark or light something is.
Key Knowledge: Child:	Key Knowledge: Child:	Key Knowledge: Child:

<ul style="list-style-type: none"> • Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. • Still life is work of art that shows inanimate objects. <p>Teacher:</p> <ul style="list-style-type: none"> • Still life is work of art that shows inanimate objects from the natural or man-made world, such as fruit, flowers, baskets or bowls. 	<ul style="list-style-type: none"> • Tone shows how dark or light something is. <p>Teacher:</p> <ul style="list-style-type: none"> • Tone is one of the basic elements of an art piece. • In art, tone adds depth to a piece. 	<ul style="list-style-type: none"> • Observational drawing is drawing what you see. <p>Teacher:</p> <ul style="list-style-type: none"> • It is drawing what you see in front of you as true to life as possible. • Observational drawing uses tone and shape to create depth to make an object appear 3D. • Charcoal produces a black line.
<p>Learning Task</p> <p>Review – Y1 drawing – mark making and colour.</p> <p>Exploring shadows and tone.</p> <ul style="list-style-type: none"> • Name some of the drawing tools, techniques, and the formal elements (colours, shapes, tones etc.) that they use in making drawings. • Explore tone in drawing. • Create a page of samples and a mixture of media – charcoal, black pen, and different pencils. <p>https://classroom.thenational.academy/lessons/exploring-shadows-and-tone-6hjk0t</p>	<p>Learning Task</p> <p>Giorgio Morandi</p>  <p>A – Approach – Still Life</p> <p>I – inspiration and ideas for own work – not copy but pick out things you like about it</p> <p>M – Meaning - What is he trying to say in his work?</p> <p>S – Skills – shape and tone</p> <p>Look at and discuss his use of shape and tone. Explore light and the shadow it creates. Discuss how the shadow doesn't always look like the object.</p>	<p>Learning Task</p> <p>Observational Drawing</p> <p>Recognise and describe some simple characteristics of different kinds of drawing. Describe what they think about the drawings of others.</p> <p>Focus on objects and their shadow and tone.</p> <p>Use charcoal purposefully to create tone to create a sense of 3D.</p> <p>Use on different surfaces.</p> <p>See Three Shapes (accessart.org.uk)</p>

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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
Drawing LEARNING INTENTION: To know that different drawing materials can be used to create different tones. Disciplinary Knowledge: <ul style="list-style-type: none"> Explore independently smudging with pastels. Aim: Become proficient in drawing techniques.	Sketchbooks LEARNING INTENTION: To know that an artist uses sketches to make a record of ideas. Disciplinary Knowledge: <ul style="list-style-type: none"> Use sketchbooks to record thoughts and ideas and to experiment with materials. Aim: Produce creative work, exploring their ideas and recording their experiences.	Creating Original Artwork LEARNING INTENTION: To know that a final observational drawing uses previous sketches to show shape and tone. Disciplinary Knowledge: <ul style="list-style-type: none"> Use artist sources to develop their own original artwork. Aim: Produce creative work, exploring their ideas and recording their experiences Evaluate and analyse creative works using the language of art.
Key Vocabulary: chalk, blend, smudge, purpose, sketch, media, tone	Key Vocabulary: sketch, media, evaluate, criteria, improvement, chalk, charcoal, technique	Key Vocabulary: observation, sketch, evaluation, media, technique, improvements, detail
Recall & retrieval <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. Tone shows how dark or light something is. Observational drawing is drawing what you see. 	Recall & retrieval <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. Tone shows how dark or light something is. Observational drawing is drawing what you see Chalk can be blended and smudged. Chalk can be blended and smudged. 	Recall & retrieval <ul style="list-style-type: none"> Giorgio Morandi (1890-1964) was an Italian painter who specialised in still life. Tone shows how dark or light something is. Observational drawing is drawing what you see Chalk can be blended and smudged. Chalk can be blended and smudged. A sketch is a rough drawing or painting an art does to note down key ideas and to practise techniques.

<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Chalk can be blended and smudged. <p>Teacher:</p> <ul style="list-style-type: none"> Chalk is used in art to draw sketches and finished pictures. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> A sketch is a rough drawing or painting in art to note down key ideas and to practise techniques. <p>Teacher:</p> <ol style="list-style-type: none"> 1. Work from hard to soft pencils. 2. Hold your pencil loosely. 3. Warm up by drawing lines and circles. 4. Try drawing from a reference. 5. Sketch out basic shapes first. 6. Start with loose lines to refine later. 7. Vary line thickness and style. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Detail is added to the final observation drawing. <p>Teacher:</p> <ul style="list-style-type: none"> A final observation drawing uses techniques practised. Final pieces of art are evaluated by others.
<p>Learning Task</p> <p>Use chalk purposefully to create tone to create a sense of 3D.</p> <p>Use on different surfaces</p>	<p>Learning Task</p> <p>Create a series of sketches of a plain object, using either chalk or charcoal. Sketch 2-3 plain objects.</p> <p>Self-evaluation.</p>	<p>Learning Task</p> <p>Using previous sketches, and using media of choice, create a still life. Use colour to show emotion (recap from Y1). Evaluate own and other's work.</p>
Cumulative Quiz. Retrieval practice.		