# LENT TERM
# ART – Year 4  - Medium Term Planning –  PAINTING (Abstract Art – Lee Panizza)

| LESSON 1 | LESSON 2 | LESSON 3 |
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| **LEARNING INTENTION:**<br>To know that tints and shades increase lightness and darkness.<br><br>**Skills:**<br>Confidently mix tones of one colour by adding black or white to another colour.<br><br>**Aim:**<br>Become proficient in painting techniques. | **LEARNING INTENTION:**<br>To know that Lee Panizza is an Australian abstract artist inspired by nature.<br><br>**Skills:**<br>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).<br><br>**Aim:**<br>Know about great artists and understand the historical and cultural development of their art forms. | **LEARNING INTENTION:**<br>To know that different paints create different effects.<br><br>**Skills:**<br>Manipulate materials to achieve desired effects.<br><br>**Aim:**<br>Become proficient in painting techniques. |
| **Key Vocabulary:**<br>**Tint, shade**, tone, colour, **darkness, lightness** | **Key Vocabulary:**<br>**Tint, tones, shades**, geometrical, **light,** movement, scale, **abstract,** nature | **Key Vocabulary:**<br>**Watercolour, acrylic, poster point**, shade, tint, tone, flexible, transparent, opaque |
| **Recap & retrieval**<br>• A tint is where an artist adds a colour to white to create a lighter version of the colour.<br>• A shade is where an artist adds black to a colour to darken it down. | **Recap & retrieval**<br>• A tint is where an artist adds a colour to white to create a lighter version of the colour.<br>• A shade is where an artist adds black to a colour to darken it down. | **Recap & retrieval**<br>• A tint is where an artist adds a colour to white to create a lighter version of the colour.<br>• A shade is where an artist adds black to a colour to darken it down.<br>• Lee Panizza is a South Australian artist.<br>• She is an abstract artist inspired by the light and movement in nature. |
| **Key Knowledge:**<br><br>**Child:**<br>• A tint is where an artist adds a colour to white to create a lighter version of the colour.<br>• A shade is where an artist adds black to a colour to darken it down.<br><br>**Teacher:** | **Key Knowledge:**<br><br>**Child:**<br>• Lee Panizza is a South Australian artist.<br>• She is an abstract artist inspired by the light and movement in nature.<br><br>**Teacher:**<br>• She now lives in Cornwall. | **Key Knowledge:**<br><br>**Child:**<br>• Watercolour paints are added to water to create beautiful, transparent paintings.<br>• Acrylic paint is flexible and can be applied to all kinds of surfaces. |

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| • Tones refer to how light or dark a colour is. | • She uses shapes in her paintings.<br>• She uses oil paint.<br>• The use of tone shows the movement and the light of nature. | <br><br>**Teacher:**<br>• Acrylic paint can colour practically anything.<br>• Acrylic cannot be removed once dry.<br>• Poster paint can be softened with water once dry. |
| **Learning Task**<br>Give children strips of paper divided into sections.<br>Children start with a colour and then create a tint strip.<br>Children start with a colour and then create a shade strip.<br>Use secondary colour as a starting point (Recap previous learning Y2 and Y3)<br><br>https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/9 | **Learning Task**<br>Explore paintings of Lee Panizza and look at use of geometrical shapes. *'Head in the Clouds'*<br>Use tints, tones and shades to paint triangles with control.<br>*A – Approach* – abstract art<br>*I – inspiration and ideas for own work* – not copy but pick out things you like about it<br>*M – Meaning* - What is she trying to say in her work<br>*S – Skills –* tints, shades, tones, scaling up<br>https://www.leepanizza.com/  | **Learning Task**<br>Sample different types of paint – watercolour, poster, acrylic.<br>Take a Lee Panizza paint with square gaps of different sizes in it.<br>Fill in the square gaps using tints and shades.<br>The picture should show tone. |

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| **LESSON  4** | **LESSON  5** | **LESSON  6** |
| **LEARNING INTENTION:**<br>To know that intricacy is when artwork is made up of different sized details.<br><br>**Skills:**<br>Create personal artwork using the artwork of others to stimulate them.<br><br>**Aim:**<br>Become proficient in painting techniques. | **LEARNING INTENTION:**<br>To know that the planning and design of a painting is crucial to the quality of the end product.<br><br> **Skills:**<br>To paint confidently using a colour palette similar to that used  in a piece of art being studied.<br><br>Begin to express thoughts and feeling through the creation of art.<br><br>**Aim:**<br>Produce creative work, exploring their ideas and recording their experiences. | **LEARNING INTENTION:**<br>To know that a painting needs to reflect a mood or emotion.<br><br> **Skills:**<br> Use colour mixing for purpose, including creating moods and emotions.<br>Reflect upon their own and other's opinion of their work in order to identify areas of improvement.<br><br><br>**Aim:**<br>Produce creative work, exploring their ideas and recording their experiences.<br>Evaluate and analyse creative works using the language of art, craft and design. |
| **Key Vocabulary:**<br> **Tone,** tint, shade, **interlinked, elements, intricacy, arrangement** | **Key Vocabulary:**<br> Mood, **emotion, tone, warm, cool,** tint, shade | **Key Vocabulary:**<br> **Evaluate, mood, effect**, tone, lightness, darkness |
| **Recap and retrieval**<br><ul><li>A tint is where an artist adds a colour to white to create a lighter version of the colour.</li><li>A shade is where an artist adds black to a colour to darken it down.</li><li>Lee Panizza is a South Australian artist.</li><li>She is an abstract artist inspired by the light and movement in nature.</li></ul> | **Recap and retrieval**<br><ul><li>A tint is where an artist adds a colour to white to create a lighter version of the colour.</li><li>A shade is where an artist adds black to a colour to darken it down.</li><li>Lee Panizza is a South Australian artist.</li><li>She is an abstract artist inspired by the light and movement in nature.</li></ul> | **Recap and retrieval**<br><ul><li>A tint is where an artist adds a colour to white to create a lighter version of the colour.</li><li>A shade is where an artist adds black to a colour to darken it down.</li><li>Lee Panizza is a South Australian artist.</li><li>She is an abstract artist inspired by the light and movement in nature.</li></ul> |

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| **Key Knowledge:**<br><br>**Child:**<ul><li>Intricacy is the state of being made up of many small parts or details.</li></ul><br>**Teacher:**<ul><li>Intricacy is created by using tone and how elements are arranged.</li></ul> | **Key Knowledge:**<br><br>**Child:**<ul><li>Planning and designing means an artist thinks about what to create.</li></ul><br>**Teacher:**<ul><li>Subject matter needs to be defined.</li><li>The colour palette needs to be defined.</li><li>Practice sketches need to be done as a guide.</li></ul> | **Key Knowledge:**<br><br>**Child:**<ul><li>The choice of tone will show the emotion and mood of the painting.</li></ul><br>**Teacher:**<ul><li>The tone of the painting shows the lightness or darkness of a colour.</li><li>The choice of tone will show the movement and light of nature.</li></ul> |
| **Learning Task**<br>Choose an abstract form – eg. a shape.<br>Try out a design using only that shape. Make some of the shape interlink.<br>Choose one base colour to work from – then use tints or shades.<br>https://www.leepanizza.com/photo_13502544.html | **Learning Task**<br>Plan and sketch out a piece of abstract art, using shapes, inspired by Lee Panizza.<br>Decide which type of paint to use.<br>Draw the design.<br>Think about the mood you want to create with choice of colours (recap on KS1 learning – warm and cool colours).<br>Plan what colours to use – tint, shade<br>https://www.bbc.co.uk/bitesize/guides/z9bbk2p/revision/5<br>- warm and cool colours explanation | **Learning Task**<br>Plan what colours to use to depict a mood.<br>Paint the design to produce a Lee Panizza-inspired piece of abstract art.<br>Evaluate what they like and what can be improved. |
| **Assessment**<br>Cumulative Quiz. Retrieval practice. | | |