

# PENTECOST TERM 1

## ART – Year 4 - Medium Term Planning – SCULPTURE (Barbara Hepworth – Modernism)

LESSON 1	LESSON 2	LESSON 3
<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that Barbara Hepworth was a British modernist sculptor who used abstract shapes.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Discuss own and other's work using an increasingly sophisticated use of art language (formal elements).</li> </ul> <b>Aim:</b> Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.	<b>Sculpture</b>  <b>LEARNING INTENTION:</b> To know that modernist sculpture is made up of abstract shapes to depict nature.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Create personal artwork using the artwork of others to stimulate them.</li> </ul> <b>Aim:</b> Become proficient in drawing, painting, <b>sculpture</b> and other art, craft and design techniques.	<b>Sculpture</b>  <b>LEARNING INTENTION:</b> To know that texture and pattern can be created in sculpture.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Explore using a sculpting tool to create a variety of effects when sculpting soap and clay.</li> </ul> <b>Aim:</b> Become proficient in drawing, painting, <b>sculpture</b> and other art, craft and design techniques.
<b>Key Vocabulary:</b> <b>Modernism, abstract, sculptor, sculpture, elements, texture, shape, nature, line, curved</b>	<b>Key Vocabulary:</b> <b>abstract, sculpture, visual, elements, shape</b>	<b>Key Vocabulary:</b> <b>texture, pattern, sculpt, clay, tool</b>
<b>Recap &amp; retrieval</b>	<b>Recap &amp; retrieval</b> <ul style="list-style-type: none"> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> </ul>	<b>Recap &amp; retrieval</b> <ul style="list-style-type: none"> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> <li>Nature is made up of different shapes.</li> </ul>
<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b>

<ul style="list-style-type: none"> <li>Barbara Hepworth was an English Modernist sculptor.</li> <li>Hepworth was inspired by nature and the world around her.</li> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> <li>Her sculptures often have holes in them so that you can look at the nature on the other side through them.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>She remembered driving through the countryside with her family, and the shapes, bumps and ridges of the roads, hills and fields.</li> <li>She wanted to capture how it felt to be in both the ancient landscape and in the modern world.</li> <li>Many of Barbara's sculptures are outside in nature and in public places such as parks.</li> </ul>	<ul style="list-style-type: none"> <li>Abstract sculpture is a form of art that does not represent a specific subject.</li> <li>It is not about a person or animal or a place.</li> <li>Abstract sculpture is a new way of looking at things.</li> <li>Nature is made up of different shapes.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>It is about the relationship between a subject and the viewer.</li> <li>The viewer's relationship changes the way he or she sees the subject.</li> </ul>	<ul style="list-style-type: none"> <li>Texture refers to the physical appearance or feel of an object.</li> <li>Pattern refers to the repetition or arrangement of shapes, colours, or lines.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Texture can be seen through bumps, ridges, grooves and other physical details.</li> <li>Texture can be rough, smooth, shiny, or furry.</li> <li>Pattern could be stripes, dots, or checks.</li> </ul>
<p><b>Learning Task</b></p> <p><b>A – Approach</b> – Modernist sculpture</p> <p><b>I – inspiration and ideas for own work</b> – not copy but pick out things you like about it</p> <p><b>M – Meaning</b> - What was she trying to say in her work?</p> <p><b>S – Skills</b> – shape, line, texture, pattern</p> <div data-bbox="118 1155 365 1326" data-label="Image"> </div> <p><i>The Family of Man</i></p>	<p><b>Learning Task</b></p> <p>Exploring molding and shaping clay to create natural/organic shapes. Create holes in some.</p>	<p><b>Learning Task</b></p> <p>Exploring molding and shaping clay to create natural/organic shapes, smooth surfaces and adding textures.</p>

## PENTECOST TERM 1

### ART – Year 4 - Medium Term Planning – SCULPTURE (Barbara Hepworth – Modernism)

LESSON 4	LESSON 5	LESSON 6
<b>Sculpture</b>  <b>LEARNING INTENTION:</b> To know that direct carving is where the process of carving suggests the final form.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Explore using a sculpting tool to create a variety of effects when sculpting soap and clay.</li> </ul> <b>Aim:</b> Become proficient in drawing, painting, <b>sculpture</b> and other art, craft and design techniques.	<b>Sculpture</b>  <b>LEARNING INTENTION:</b> To know that a sculpture can contain different visual elements.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Manipulate materials to achieve desired effects.</li> </ul> <b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.	<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that evaluation and feedback enables the artist to reflect and improve a piece of artwork.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Reflect upon their own and other's opinion of their work in order to identify areas of improvement.</li> </ul> <b>Aim:</b> Evaluate and analyse creative works using the language of art, craft and design.
<b>Key Vocabulary:</b> sculpt, <b>direct carving</b> , tool, <b>form</b> , visual element, <b>shape</b> , <b>size</b>	<b>Key Vocabulary:</b> visual element, sculpture, <b>form</b> , <b>line</b> , <b>texture</b> , <b>shape</b> , <b>space</b> , <b>size</b> , <b>edge</b> , <b>colour</b>	<b>Key Vocabulary:</b> <b>evaluate</b> , <b>feedback</b> , <b>reflect</b> , <b>improvement</b> , <b>response</b> , <b>specific</b>
<b>Recap &amp; retrieval</b> <ul style="list-style-type: none"> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> <li>Nature is made up of different shapes.</li> <li>Texture refers to the physical appearance or feel of an object.</li> </ul>	<b>Recap &amp; retrieval</b> <ul style="list-style-type: none"> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> <li>Nature is made up of different shapes.</li> <li>Texture refers to the physical appearance or feel of an object.</li> </ul>	<b>Recap &amp; retrieval</b> <ul style="list-style-type: none"> <li>Modernist sculpture uses abstract shapes to show smooth shapes and curved lines.</li> <li>Nature is made up of different shapes.</li> <li>Texture refers to the physical appearance or feel of an object.</li> </ul>

	<ul style="list-style-type: none"> <li>Direct carving is working straight onto the material.</li> </ul>	<ul style="list-style-type: none"> <li>Direct carving is working straight onto the material.</li> <li>Form indicates mass, volume, bulk, solidity, and weight.</li> </ul>
<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Direct carving is working straight onto the material.</li> <li>Carvings were sparse, with simple, clean cut designs to enhance their uniqueness.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Direct carving is an approach to making carved sculpture where the actual process of carving suggests the final form rather than a carefully worked out preliminary model.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Line may sometimes define or imply a form.</li> <li>Form indicates mass, volume, bulk, solidity, and weight.</li> <li>Forms may contain empty space or holes which are called voids or negative space.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li><b>Line:</b> In sculpture, line has 3 dimensions.</li> <li>It moves through and occupies space.</li> <li>Line may be irregular, free flowing, or rigid.</li> <li>Line in space implies movement as the eye, hand, and/or body follows its path.</li> <li>Line may sometimes define or imply a form.</li> <li>These are sometimes as important as positive space.</li> <li><b>Texture:</b> Artists can use materials with specific textural qualities and materials with which they can create texture in their art</li> </ul>	<p><b>Key Knowledge:</b></p> <ul style="list-style-type: none"> <li>More complex vocabulary is needed when discussing your own and others' art.</li> <li>Evaluating work more regularly and independently during the planning and making process is an important aspect of being an artist.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Start by acknowledging that the artwork is not perfect.</li> <li>It's important to establish we're looking for how to be 'better', not how to be perfect</li> </ul>
<p><b>Learning Task</b></p> <p>Soap carving of abstract shapes to create a Hepworth style sculpture.</p>	<p><b>Learning Task</b></p> <p>Create an abstract sculpture in clay. Use direct carving and add texture.</p>	<p><b>Learning Task</b></p> <p>Evaluate the final sculpture, finding aspects that add interest the viewer and one aspect which could be improved.</p>

<b>Assessment</b> Cumulative quiz. Retrieval practice.		