

PENTECOST TERM

ART – Year 5 - Medium Term Planning – DRAWING (Ivan Belikov – Contemporary Illustrator)

LESSON 1	LESSON 2	LESSON 3
<p>LEARNING INTENTION: To know that graphic art uses mark-making and patterns.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Use different techniques for purpose eg. different styles of shading. • Confidently investigate and exploit the potential of new and unfamiliar materials. <p>Aim: Become proficient in drawing techniques.</p>	<p>LEARNING INTENTION: To know that Ivan Belikov is a Russian contemporary illustrator who specialises in folklore beasts.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Research and discuss the ideas and approaches of various artists, taking account of their particular cultural context and intentions. <p>Aim: Know about great artists and understand the historical and cultural development of their art forms. Evaluate and analyse creative works using the language of art.</p>	<p>LEARNING INTENTION: To know that texture is created using patterns.</p> <p>Skills:</p> <ul style="list-style-type: none"> • Work from a variety of sources including observations and photographs to develop own work. • Confidently use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information. <p>Aim: Become proficient in drawing techniques.</p>
<p>Key Vocabulary: Graphic art, pattern, mark-making, line, cross-hatch.</p>	<p>Key Vocabulary: Mark-making, lines, pattern, contemporary illustration, shading</p>	<p>Key Vocabulary: Sources, observation, pattern, texture</p>
<p>Recap & retrieval</p> <ul style="list-style-type: none"> • Graphic artists use mark-making, lines and patterns in their artwork. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Graphic artists use mark-making, lines and patterns in their artwork. • An illustrator is a graphic artist who enhances a written text or provides an image for entertainment 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> • Graphic artists use mark-making, lines and patterns in their artwork. • An illustrator is a graphic artist who enhances a written text or provides an image for entertainment
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Graphic artists use mark-making, lines and patterns in their artwork. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • An illustrator is a graphic artist who enhances a written text or provides an 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> • Cross-hatching, lines and patterns create texture in a pen and ink drawing.

<p>Teacher:</p> <ul style="list-style-type: none">• Graphic art refers to visual art that is written, drawn, or printed.• This includes skilfully executed lettering and calligraphy as well as all forms of drawings and printed images.	<p>image for entertainment, advertising or posters.</p> <p>Teacher:</p> <ul style="list-style-type: none">• Ivan Belikov (1991-present) is a Russian contemporary illustrator.• He is passionate about beasts and feathers.• He combines folklore with modern influences.	<p>Teacher:</p> <ul style="list-style-type: none">• Artists work from a variety of sources including observation and photographs to develop own work.
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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<p>LEARNING INTENTION: To know that an artist uses sketches to make a record of ideas.</p> <p>Skills:</p> <ul style="list-style-type: none"> Develop key elements of their work (line, tone, pattern, texture). Engage in open ended research and exploration in the process of initiating and developing their own personal ideas Describe the processes they are using and how they hope to achieve high quality outcomes. <p>Aim: Produce creative work, exploring their ideas and recording their experiences.</p>	<p>LEARNING INTENTION: To know that a final drawing uses previous sketches to show patterns and shading.</p> <p>Skills:</p> <ul style="list-style-type: none"> Work in a sustained and independent way to create an accurate, detailed drawing. Use their acquired technical expertise to make work which effectively reflects their ideas and intentions Regularly analyse and reflect on their progress taking account of what they hoped to achieve. <p>Aim: Produce creative work, exploring their ideas and recording their experiences.</p>	<p>LEARNING INTENTION: To know that an artist regularly analyses, evaluates and develops a drawing.</p> <p>Skills:</p> <ul style="list-style-type: none"> Develop key elements of their work (line, tone, pattern, texture). Regularly analyse and reflect on their progress taking account of what they hoped to achieve. <p>Aim: Evaluate and analyse creative works using the language of art.</p>
<p>Key Vocabulary: Sketch, form, colour, line, shape, space, texture, value.</p>	<p>Key Vocabulary: Imagination, creativity, texture, sketch, evaluate, record, form, line, shape, space</p>	<p>Key Vocabulary: Evaluate, analyse, record, feedback</p>
<p>Recall & retrieval</p> <ul style="list-style-type: none"> Graphic artists use mark-making, lines and patterns in their artwork. An illustrator is a graphic artist who enhances a written text or provides an image for entertainment Cross-hatching, lines and patterns create texture in a pen and ink drawing. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Graphic artists use mark-making, lines and patterns in their artwork. An illustrator is a graphic artist who enhances a written text or provides an image for entertainment Cross-hatching, lines and patterns create texture in a pen and ink drawing. A sketch contains colour, form, line, shape, space, texture, and value. 	<p>Recall & retrieval</p> <ul style="list-style-type: none"> Graphic artists use mark-making, lines and patterns in their artwork. An illustrator is a graphic artist who enhances a written text or provides an image for entertainment Cross-hatching, lines and patterns create texture in a pen and ink drawing. A sketch contains colour, form, line, shape, space, texture, and value.

		<ul style="list-style-type: none"> When an artist starts sketching their ideas and imagination, they open a way to put creativity to action.
<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> A sketch contains colour, form, line, shape, space, texture, and value. <p>Teacher:</p> <ul style="list-style-type: none"> Sketches are often part of the preparation for a more developed drawing or painting. A sketch is a rough drawing or painting an art does to note down key ideas and to practise techniques. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> When an artist starts sketching their ideas and imagination, they open a way to put creativity to action. <p>Teacher:</p> <ul style="list-style-type: none"> Sketching enables an artist to record their best ideas. It always helps an artist in discovering new ideas and solutions to their designs. 	<p>Key Knowledge:</p> <p>Child:</p> <ul style="list-style-type: none"> Evaluation is an opportunity to discuss your development and final work. <p>Teacher:</p> <ul style="list-style-type: none"> Being able to analyse a work is an essential part of evaluating it. Recording this evaluation ensures that the creative process is communicated clearly. It helps others understand what you were trying to achieve. It explains your successes and weaknesses. It demonstrates your knowledge and understanding of art and design.
<p>Assessment: Cumulative Quiz. Retrieval Practice.</p>		