


## ADVENT TERM

### ART – Year 5 - Medium Term Planning – DRAWING (Ivan Belikov – Contemporary Illustrator)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that Ivan Belikov is a Russian contemporary illustrator who specialises in folklore beasts.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Use the language of art with greater sophistication when discussing own and others art.</li> </ul> <b>Aim:</b> Know about great artists and understand the historical and cultural development of their art forms.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that graphic art uses mark-making and patterns.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Explore the use of line to create movement.</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that texture is created using patterns.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Use pen and ink to create different use of line and mark-making.</li> <li>Explore the use of cross-hatching, shading and thick/thin lines to show the quality of tone with a variety of media (texture, depth, tone)</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.
<b>Key Vocabulary:</b> enhance, lines, pattern, contemporary, illustration, shading	<b>Key Vocabulary:</b> Graphic art, pattern, mark-making, line, cross-hatch	<b>Key Vocabulary:</b> cross-hatch, lines, pattern, texture, pen and ink
<b>Recap &amp; retrieval</b>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> <li>Graphic artists use mark-making, lines and patterns in their artwork.</li> </ul>
<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b>	<b>Key Knowledge:</b>  <b>Child:</b>

<ul style="list-style-type: none"> <li>An illustrator is a graphic artist who enhances a written text or provides an image for entertainment, advertising or posters.</li> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>He is passionate about beasts and feathers.</li> <li>He combines folklore with modern influences.</li> </ul>	<ul style="list-style-type: none"> <li>Graphic artists use mark-making, lines and patterns in their artwork.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Graphic art refers to visual art that is written, drawn, or printed.</li> <li>This includes skilfully executed lettering and calligraphy as well as all forms of drawings and printed images.</li> </ul>	<ul style="list-style-type: none"> <li>Cross-hatching, lines and patterns create texture in a pen and ink drawing.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Artists work from a variety of sources including observation and photographs to develop own work.</li> </ul>
<p><b>Learning Task</b></p> <p>Ivan Belikov</p>  <p>Wyvern</p> <p><b>A – Approach</b> – Contemporary Illustration  <b>I – inspiration and ideas for own work</b> – not copy but pick out things you like about it  <b>M – Meaning</b> - What is he trying to say in his work?  <b>S – Skills</b> – mark-making, line, style of shading  Spot the different mark-making, lines and patterns.  Evaluate and analyse, explaining preferences.  <a href="https://ivanbelikov.com/portfolio/wyvern">https://ivanbelikov.com/portfolio/wyvern</a></p>	<p><b>Learning Task</b></p> <p>Look closely at ‘Where the Wild Things Are’ by Maurice Sendak.  Look at the variety such as spots, dashes, lines, cross hatching etc.  Practise the range.  Provide a picture from ‘Where the Wild Things Are’ leave a square gap in the picture.  Children complete the gap using the patterns.</p> <p>Use pencil and black pens.</p>	<p><b>Learning Task</b></p> <p>Close up of nature – animal scales, patterns, feathers.  In sketch books, mark make using the different animal patterns, feather, etc .  These will inspire own mythical creature.</p>

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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<b>Sketchbooks</b>  <b>LEARNING INTENTION:</b> To know that an artist uses sketches to make a record of ideas.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</li> </ul> <b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.	<b>Creating original artwork</b>  <b>LEARNING INTENTION:</b> To know that a final drawing uses previous sketches to show patterns and shading.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Express ideas, thoughts and feelings through the creation of art.</li> </ul> <b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.	<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that an artist regularly analyses, evaluates and develops a drawing.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Give reasoned evaluations of their own and others work which takes account of context and intention.</li> </ul> <b>Aim:</b> Evaluate and analyse creative works using the language of art.
<b>Key Vocabulary:</b> <b>sketch, form, colour, line, shape, space, texture, value</b>	<b>Key Vocabulary:</b> <b>imagination, creativity, texture, sketch, evaluate, record, form, line, shape, space</b>	<b>Key Vocabulary:</b> <b>evaluate, analyse, record, feedback</b>
<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> <li>Graphic artists use mark-making, lines and patterns in their artwork.</li> <li>Cross-hatching, lines and patterns create texture in a pen and ink drawing.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> <li>Graphic artists use mark-making, lines and patterns in their artwork.</li> <li>Cross-hatching, lines and patterns create texture in a pen and ink drawing.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Ivan Belikov (1991-present) is a Russian contemporary illustrator.</li> <li>Graphic artists use mark-making, lines and patterns in their artwork.</li> <li>Cross-hatching, lines and patterns create texture in a pen and ink drawing.</li> </ul>

	<ul style="list-style-type: none"> <li>A sketch contains colour, form, line, shape, space, texture, and value.</li> </ul>	<ul style="list-style-type: none"> <li>A sketch contains colour, form, line, shape, space, texture, and value.</li> <li>When an artist starts sketching their ideas and imagination, they open a way to put creativity to action.</li> </ul>
<b>Key Knowledge:</b>  <b>Child:</b> <ul style="list-style-type: none"> <li>A sketch contains colour, form, line, shape, space, texture, and value.</li> </ul> <b>Teacher:</b> <ul style="list-style-type: none"> <li>Sketches are often part of the preparation for a more developed drawing or painting.</li> <li>A sketch is a rough drawing or painting an art does to note down key ideas and to practise techniques.</li> </ul>	<b>Key Knowledge:</b>  <b>Child:</b> <ul style="list-style-type: none"> <li>When an artist starts sketching their ideas and imagination, they open a way to put creativity to action.</li> </ul> <b>Teacher:</b> <ul style="list-style-type: none"> <li>Sketching enables an artist to record their best ideas.</li> <li>It always helps an artist in discovering new ideas and solutions to their designs.</li> </ul>	<b>Key Knowledge:</b>  <b>Child:</b> <ul style="list-style-type: none"> <li>Evaluation is an opportunity to discuss your development and final work.</li> </ul> <b>Teacher:</b> <ul style="list-style-type: none"> <li>Being able to analyse a work is an essential part of evaluating it.</li> <li>Recording this evaluation ensures that the creative process is communicated clearly.</li> <li>It helps others understand what you were trying to achieve.</li> <li>It explains your successes and weaknesses.</li> <li>It demonstrates your knowledge and understanding of art and design.</li> </ul>
<b>Learning Task</b> Start with a simple pencil sketch of their mythical creature.  Use different patterns, lines and mark-making (use skills and practice patterns from previous lesson) <a href="https://www.accessart.org.uk/nib-ink-mark-making-still-life/">https://www.accessart.org.uk/nib-ink-mark-making-still-life/</a>	<b>Learning Task</b> Start with a simple pencil sketch of their mythical creature.  Use different patterns, lines and mark-making (use skills and practice patterns from previous lesson) Work over the drawing with black pen.	<b>Learning Task</b> Feedback on own and others art work. Use critique and sentence stems, based on these 3 strands. BE KIND; BE HELPFUL, BE SPECIFIC Act upon the advice. Ideas for evaluations – question stems. <a href="http://mrjennings.co.uk/teacher/foundation/Art_TA_questions.pdf">http://mrjennings.co.uk/teacher/foundation/Art_TA_questions.pdf</a>
<b>Assessment:</b> Cumulative Quiz. Retrieval Practice.		