

**ADVENT TERM**

**ART – Year 6 - Medium Term Planning – DRAWING (Salvador Dali – Surrealism)**

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
<p><b>LEARNING INTENTION:</b> To know that pressure control, shading smoothly and the behaviour of light creates shadow and tone.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Use tone in drawings to achieve depth.</li> <li>• Systematically investigate, research and test ideas and plans using sketchbooks and other approaches</li> </ul> <p>Aim: Become proficient in drawing techniques.</p>	<p><b>LEARNING INTENTION:</b> To know that Surrealism is an art movement which shows illogical scenes.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Describe, interpret and explain the work of significant artists.</li> </ul> <p>Aim: Know about great artists and understand the historical and cultural development of their art forms. Evaluate and analyse creative works using the language of art.</p>	<p><b>LEARNING INTENTION:</b> To know that tone refers to how light or dark something is.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>• Use tone in drawings to achieve depth.</li> <li>• Systematically investigate, research and test ideas and plans using sketchbooks and other approaches</li> </ul> <p>Aim: Become proficient in drawing techniques.</p>
<p><b>Key Vocabulary:</b> Tone, depth, shade, shadow, cross-hatch, hatching, stippling, scribbling, pressure</p>	<p><b>Key Vocabulary:</b> Surrealism, Surrealist, dream-like, juxtaposition, illogical, distorted, transformation</p>	<p><b>Key Vocabulary:</b> Tone, shade, shadow, highlight, depth</p>
<p><b>Recap &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>• Different grades of pencil create harder or softer shades.</li> <li>• Pressure control creates a smooth shading technique.</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>• Different grades of pencil create harder or softer shades.</li> <li>• Pressure control creates a smooth shading technique</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>• Different grades of pencil create harder or softer shades.</li> <li>• Pressure control creates a smooth shading technique.</li> <li>• Surrealist artists depicted unnerving, illogical scenes.</li> </ul>
<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Different grades of pencil create harder or softer shades.</li> <li>• Pressure control creates a smooth shading technique.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Surrealist artists depicted unnerving, illogical scenes.</li> </ul> <p><b>Teacher:</b></p>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Tone refers to how light or dark something is.</li> </ul>

<p><b>Teacher:</b></p> <ul style="list-style-type: none"><li>• Holding the pencil correctly helps create long lines when shading.</li></ul>	<ul style="list-style-type: none"><li>• Salvador Dali (1904-1989) was a Spanish Surrealist painter and printmaker known for exploring dreamlike imagery.</li><li>• Surrealism is a cultural movement that developed after World War I.</li><li>• Surrealism developed techniques to allow the unconscious mind to express itself.</li></ul>	<ul style="list-style-type: none"><li>• The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li></ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"><li>• Tones could refer to black, white and the grey tones between.</li><li>• It could refer to how light or dark a colour appears.</li><li>• In real life, tone is created by the way light falls on an object.</li></ul>
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**PENTECOST TERM**

**ART – Year 6 - Medium Term Planning – DRAWING (Salvador Dali – Surrealism)**

<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<p><b>LEARNING INTENTION:</b> To know that the horizon line is the place in a picture where ground meets sky.</p> <p>To know that perspective is a technique that enables artists to add the illusion of depth to a painting or drawing.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>Develop depth with perspective and focal points.</li> <li>Draw from different viewpoints considering horizon lines.</li> <li>Independently take action to refine their technical and craft skills in order to improve their mastery of materials and techniques.</li> </ul> <p>Aim: Become proficient in drawing techniques.</p>	<p><b>LEARNING INTENTION:</b> To know that scale can be changed to make it more surrealist.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>Independently develop a range of ideas which show curiosity, imagination and originality.</li> </ul> <p>Aim: Produce creative work, exploring their ideas and recording their experiences.</p>	<p><b>LEARNING INTENTION:</b> To know that symbolism or the unconscious mind can guide the artist when creating a Surrealist picture.</p> <p>Skills:</p> <ul style="list-style-type: none"> <li>Independently select and effectively use relevant processes in order to create successful and finished work.</li> <li>Provide a reasoned evaluation of their own work which takes account of starting points, intentions and context behind the work.</li> </ul> <p>Aim: Produce creative work, exploring their ideas and recording their experiences.</p>
<p><b>Key Vocabulary:</b> Horizon, horizon line, perspective, vanishing point, background, foreground</p>	<p><b>Key Vocabulary:</b> Scale, proportion, illogical, dream-like, transformation, juxtaposition</p>	<p><b>Key Vocabulary:</b> Transformation, distorted, dream-like, illogical, unconscious mind, symbolism</p>
<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Tone refers to how light or dark something is.</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Tone refers to how light or dark something is.</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Tone refers to how light or dark something is.</li> </ul>

<ul style="list-style-type: none"> <li>The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> </ul>	<ul style="list-style-type: none"> <li>The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> <li>Horizon Line is the imaginary horizontal line in the distance that is eye level.</li> <li>Vanishing Lines are lines drawn from the object to a point or points on the horizon</li> </ul>	<ul style="list-style-type: none"> <li>The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> <li>Horizon Line is the imaginary horizontal line in the distance that is eye level.</li> <li>Vanishing Lines are lines drawn from the object to a point or points on the horizon</li> <li>Scale is the size of one object in relation to the other objects in a design or artwork.</li> <li>In Surrealism, scale is changed to create an illogical image</li> </ul>
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<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Horizon Line is the imaginary horizontal line in the distance that is eye level.</li> <li>The point where these lines meet is called the vanishing point.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>It is the farthest place land or water can be seen if nothing is in the way.</li> <li>Horizon lines are often seen when looking across oceans or flat plains.</li> <li>Viewpoint is the position from where you view your scene.</li> <li>Vanishing Lines are lines drawn from the object to a point or points on the horizon.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Scale is the size of one object in relation to the other objects in a design or artwork.</li> <li>In Surrealism, scale is changed to create an illogical image.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Proportion refers to the size of the parts of an object in relationship to other parts of the same object.</li> <li>Things are made bigger or smaller than they usually would be.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <p>Surreal images tend to be dreamlike and tap into people's unconscious</p> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>They're often made of different elements that are put together in unexpected ways.</li> <li>Surreal images almost always contain recognizable elements from real life — human figures, clocks, apples — arranged in strange ways.</li> </ul>
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**Assessment:**  
Cumulative Quiz. Retrieval Practice.