


## ADVENT TERM

### ART – Year 6 - Medium Term Planning – DRAWING (Salvador Dali – Surrealism)

<u>LESSON 1</u>	<u>LESSON 2</u>	<u>LESSON 3</u>
<b>Art Analysis</b>  <b>LEARNING INTENTION:</b> To know that Surrealism is an art movement which shows illogical scenes.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Confidently explain their ideas, choices, processes and opinions about their own and other's art work, giving reasons using a more complex vocabulary.</li> </ul> <b>Aim:</b> Know about great artists and understand the historical and cultural development of their art forms.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that pressure control, shading smoothly and the behaviour of light creates shadow and tone.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Become confident in the use of cross-hatching, shading and thick/thin lines to show the quality of tone with a variety of media (shadow, depth, tone, texture).</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.	<b>Drawing</b>  <b>LEARNING INTENTION:</b> To know that tone refers to how light or dark something is.  <b>Disciplinary Knowledge:</b> <ul style="list-style-type: none"> <li>Become confident in the use of cross-hatching, shading and thick/thin lines to show the quality of tone with a variety of media (shadow, depth, tone, texture).</li> </ul> <b>Aim:</b> Become proficient in drawing techniques.
<b>Key Vocabulary:</b> <b>Surrealism, Surrealist, dream-like, juxtaposition, illogical, distorted, transformation</b>	<b>Key Vocabulary:</b> <b>tone, depth, shade, shadow, cross-hatch, hatching, stippling, scribbling, pressure</b>	<b>Key Vocabulary:</b> <b>tone, shade, shadow, highlight, light, dark, depth</b>
<b>Recap &amp; retrieval</b>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Surrealist artists depicted unnerving, illogical scenes.</li> </ul>	<b>Recall &amp; retrieval</b> <ul style="list-style-type: none"> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> </ul>

<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Salvador Dali (1904-1989) was a Spanish Surrealist painter and printmaker known for exploring dreamlike imagery.</li> <li>Surrealist artists depicted unnerving, illogical scenes.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Surrealism is a cultural movement that developed after World War I.</li> <li>Surrealism developed techniques to allow the unconscious mind to express itself.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Holding the pencil correctly helps create long lines when shading.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>Tone refers to how light or dark something is.</li> <li>The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>Tones could refer to black, white and the grey tones between.</li> <li>It could refer to how light or dark a colour appears.</li> <li>In real life, tone is created by the way light falls on an object.</li> </ul>
<p><b>Learning Task</b></p> <p>Salvador Dali</p> <p>Look at his still life work 'Persistence of Memory'</p>  <p><b>A – Approach</b> – surrealism</p> <p><b>I – inspiration and ideas for own work</b> – not copy but pick out things you like about it</p> <p><b>M – Meaning</b> - What is he trying to say in his work?</p> <p><b>S – Skills</b> – shadow and tone</p> <p>Art appreciation – discuss and write about the painting. What does it mean to you? What do you see?</p> <p>Examine parts of the picture.</p> <p><a href="https://www.tate.org.uk/kids/explore/what-is/surrealism">https://www.tate.org.uk/kids/explore/what-is/surrealism</a></p> <p><a href="https://www.creativitypost.com/article/salvador_dalis_creative_thinking_technique">https://www.creativitypost.com/article/salvador_dalis_creative_thinking_technique</a></p>	<p><b>Learning Task</b></p> <p>Watch the tutorial video and practise the pressure control technique, shading smoothly and angling of light to create shadow and tone.</p> <p>Practise different aspects of shading a simple object in art books.</p> <p><a href="https://www.youtube.com/watch?v=-WR-FyUQc6I">https://www.youtube.com/watch?v=-WR-FyUQc6I</a></p>	<p><b>Learning Task</b></p> <p>Pupils practise creating tone of different objects – eg. tea cup, bottle, clock.</p> <p><a href="#">Tone PowerPoint.ppt</a></p> <p>Youtube clip:</p> <p><a href="https://www.youtube.com/watch?v=TPEyJfkb1SE">https://www.youtube.com/watch?v=TPEyJfkb1SE</a></p>

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<u>LESSON 4</u>	<u>LESSON 5</u>	<u>LESSON 6</u>
<p><b>Drawing</b></p> <p><b>LEARNING INTENTION:</b> To know that the horizon line is the place in a picture where ground meets sky.</p> <p>To know that perspective is a technique that enables artists to add the illusion of depth to a painting or drawing.</p> <p><b>Disciplinary Knowledge:</b></p> <ul style="list-style-type: none"> <li>Explore the use of scale, proportion and perspective, using the horizon line.</li> </ul> <p><b>Aim:</b> Become proficient in drawing techniques.</p>	<p><b>Sketchbooks</b></p> <p><b>LEARNING INTENTION:</b> To know that scale can be changed to make it more surrealist.</p> <p><b>Disciplinary Knowledge:</b></p> <ul style="list-style-type: none"> <li>Develop ideas through sketches, enhance knowledge, skill and technique using experimental media in sketchbooks.</li> </ul> <p><b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.</p>	<p><b>Creating original artwork</b></p> <p><b>LEARNING INTENTION:</b> To know that symbolism or the unconscious mind can guide the artist when creating a Surrealist picture.</p> <p><b>Disciplinary Knowledge:</b></p> <ul style="list-style-type: none"> <li>Develop personal, imaginative responses to a theme.</li> </ul> <p><b>Aim:</b> Produce creative work, exploring their ideas and recording their experiences.</p>
<p><b>Key Vocabulary:</b> horizon, <b>horizon line</b>, perspective, vanishing point, <b>background</b>, <b>foreground</b></p>	<p><b>Key Vocabulary:</b> <b>scale</b>, <b>proportion</b>, <b>illogical</b>, dream-like, transformation, juxtaposition</p>	<p><b>Key Vocabulary:</b> transformation, <b>distorted</b>, <b>dream-like</b>, illogical, <b>unconscious mind</b>, <b>symbolism</b></p>
<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Surrealist artists depicted unnerving, illogical scenes.</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Different grades of pencil create harder or softer shades.</li> </ul>	<p><b>Recall &amp; retrieval</b></p> <ul style="list-style-type: none"> <li>Surrealist artists depicted unnerving, illogical scenes.</li> <li>Different grades of pencil create harder or softer shades.</li> <li>Pressure control creates a smooth shading technique.</li> </ul>

<ul style="list-style-type: none"> <li>• Different grades of pencil create harder or softer shades.</li> <li>• Pressure control creates a smooth shading technique.</li> <li>• The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> </ul>	<ul style="list-style-type: none"> <li>• Pressure control creates a smooth shading technique.</li> <li>• The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> <li>• Horizon Line is the imaginary horizontal line in the distance that is eye level.</li> </ul>	<ul style="list-style-type: none"> <li>• The parts of the object on which the light is strongest are called highlights and the darker areas are called shadows.</li> <li>• In Surrealism, scale is changed to create an illogical image</li> </ul>
<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Horizon Line is the imaginary horizontal line in the distance that is eye level.</li> <li>• The point where these lines meet is called the vanishing point.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>• It is the farthest place land or water can be seen if nothing is in the way.</li> <li>• Horizon lines are often seen when looking across oceans or flat plains.</li> <li>• Viewpoint is the position from where you view your scene.</li> <li>• Vanishing Lines are lines drawn from the object to a point or points on the horizon.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Scale is the size of one object in relation to the other objects in a design or artwork.</li> <li>• In Surrealism, scale is changed to create an illogical image.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>• Proportion refers to the size of the parts of an object in relationship to other parts of the same object.</li> <li>• Things are made bigger or smaller than they usually would be.</li> </ul>	<p><b>Key Knowledge:</b></p> <p><b>Child:</b></p> <ul style="list-style-type: none"> <li>• Surreal images tend to be dream-like and tap into people's unconscious mind.</li> </ul> <p><b>Teacher:</b></p> <ul style="list-style-type: none"> <li>• They're often made of different elements that are put together in unexpected ways.</li> <li>• Surreal images almost always contain recognizable elements from real life — human figures, clocks, apples — arranged in strange ways.</li> </ul>
<p><b>Learning Task</b></p> <p>Practise forming coast (coastline and cliff) and tree.</p> <p>Tree is in the foreground so needs to be larger.</p>	<p>Have your young artist choose an object to draw. Encourage them to sketch out ideas for their surrealist drawing before beginning their final draft. How might you change the scale (the size of one thing in relation to another) in your picture to make it surrealist? Could you make something normally</p>	<p>Choosing a simple object – from home? — a teapot, a pair of headphones, a flower — and inventing a surrealist scene based around it.</p> <p>Can you combine two things in your picture into one, or replace part of an object or person with something else?</p>

<p>Explore different perspectives and moving the horizon line.</p> <p><a href="https://trembelingart.com/what-perspective-art-beginners/">https://trembelingart.com/what-perspective-art-beginners/</a></p> <p><a href="https://www.youtube.com/watch?v=fvCHsnLotMO">https://www.youtube.com/watch?v=fvCHsnLotMO</a></p>	<p>small very big, and something normally big smaller?</p> <p>Example: Draw a person or a whole city inside of a glass bottle, or an ocean with a desert island inside of a tea cup. Draw a bottle of soda as tall as a building in a city skyline.</p> <p>What would be a very strange or impossible setting in which to find this object or person? Examples: Draw a person's face embedded in the trunk of a tree, or a person underwater. Draw a clock floating in outer space.</p> <p>Could you make something in this picture floating or flying that cannot float or fly in real life?</p> <p><a href="#">Teaching Kids to Make Surrealist Art   Kids VT   Seven Days   Vermont's Independent Voice (sevendaysvt.com)</a></p>	<p>Example: Replace the sails on a boat with butterfly wings. Replace the leaves on a tree with pages from a book. Replace a person's hair with flowers or fire.</p> <p>As they progress, students can build symbolism into the imagery they draw around it or forgo this thought process and simply let their unconscious mind guide them as they create as strange a scene as they can imagine.</p>
<p><b>Assessment:</b></p> <p>Cumulative Quiz. Retrieval Practice.</p>		