

CATHOLIC MULTI-ACADEMY TRUST

	Reception Medium Term Planning						
Advent 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Reception							
Medium term	Pupils will know how to	Pupils will know how	Pupils will know how	Pupils will know how	Pupils will know how	Pupils will know how to perform	
knowledge	clap along to a steady	to play a steady beat	to <u>recall</u> the animal	to extend their beat	to play all the beats	their story, saying the words	
	beat through listening,	on a drum/sticks	beats.	playing using their	for the full story	and playing the beats on	
	recall and repetition.	along to the story	Pupils will know how	own words, through	from the beginning	drums/sticks.	
	Vocabulary:	through <u>listening</u> ,	to extend beats to	listening, recall and	to the end through	Vocabulary:	
	• Beat	recall and repetition.	longer words through	repetition.	listening, recall and	• Beat	
	• Drum	Vocabulary:	listening, recall and	Pupils will know how	repetition.	• Drum	
		• Beat	repetition, reinforcing	to play loud and quiet	Pupils will know how	 Lous and quiet 	
		• Drum	their knowledge of	through <u>listening</u> ,	to play fast and slow	Fast and slow	
			syllables.	recall and repetition.	through <u>listening</u> ,	Perform	
			Vocabulary:	Vocabulary:	recall and repetition.		
			• Beat	• Beat	Vocabulary:		
			• Drum	• Drum	• Beat		
				 Loud and quiet 	• Drum		
					Lous and quiet		
					Fast and slow		
Advent 2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	
Reception							
Medium term	Pupils will know how to	Pupils will know how	Pupils will know how	Pupils will know how	Pupils will know how	Pupils will know how to <u>perform</u>	
knowledge	move to the beat of the	to move to the beat	to move to the beat of	to move to the beat of	to move to the beat	their chosen songs to other year	
	music through <u>listening</u>	of the music through	the music <u>listening</u> and	the music through	of the music through	groups o	
	and appraising. Pupils	listening and	appraising. Pupils will	listening and	listening and	Vocabulary:	
	will know how to clap	appraising. Pupils will	know how to copy	appraising. Pupils will	appraising. Pupils	Performance Skills	
	along to a steady <u>beat.</u>	know how to copy	simple rhythms	know how to copy	will know how to	• Beat	
	Pupils will know how to	simple rhythms	through <u>listening and</u>	simple rhythms	copy simple rhythms	Rhythm	
	copy simple rhythms	through <u>listening and</u>	recall on classroom	through <u>listening and</u>	through <u>listening and</u>	Percussion	
	through <u>listening.</u> Pupils	<u>recall.</u> Pupils will	percussion. Pupils will	recall on classroom	recall on classroom		
	will know how to sing a	know how to sing the	know how to sing the	percussion. Pupils will	percussion. Pupils		
	simple song through	new song through	new song through	know how to sing the	will know how to		
	recall and reputation.	<u>recall</u> and <u>reputation</u> . Vocabulary:	recall and reputation and actions.	new song through recall and reputation	sing the new song through recall and		
1	Vacabulany			LIECALADO (POUTATION	T THROUGH LECAIL AND		
	Vocabulary:				• <u> </u>		
	Vocabulary:Beat	 Beat Rhythm 	Vocabulary: • Beat	and actions. Vocabulary:	reputation and actions.		



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			Rhythm	• Beat	Vocabulary:	
			Percussion	Rhythm	• Beat	
				Percussion	Rhythm	
					Percussion	
Lent 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reception						
Medium term	Pupils will <u>improvise</u>	Pupils will continue to	Pupils will continue to	Pupils will continue to	Pupils will continue	Pupils will know how to perform
knowledge	their own ways to move	improvise their own	<u>improvise</u> their own	improvise their own	to improvise their	their chosen songs to other year
	to the beat through	ways to move to the	ways to move to the	ways to move to the	own ways to move	groups or in a school assembly.
	listening and appraising.	beat through <u>listening</u>	beat through <u>listening</u>	beat through <u>listening</u>	to the beat through	Vocabulary
	Pupils will know how to	and <u>appraising.</u> Pupils	and <u>appraising.</u> Pupils	and appraising. Pupils	listening and	Performance Skills
	copy simple rhythms	will know how to copy	will know how to copy	will know how to copy	appraising. Pupils	• Beat
	through <u>listening.</u> Pupils	simple rhythms	simple rhythms	simple rhythms	will know how to	Rhythm
	will learn a new song	through <u>listening.</u>	through <u>listening.</u>	through <u>listening.</u>	copy simple rhythms	Percussion
	though <u>recall and</u>	Pupils will know a	Pupils will know a new	Pupils will know how	through <u>listening.</u>	Improvise
	repetition. Pupils will	new song though	song though <u>recall and</u>	to rap to a new song	Pupils will know the	
	know how to play a	recall and repetition.	repetition.	though <u>recall,</u>	actions to a new	
	repeated pattern	Pupils will know how	Pupils will know how	repetition and	song though recall,	
	(ostinato) along to their	to choose and play	to play their classroom	remembering.	repetition and	
	new song.	classroom	instruments along to	Pupils will know how	<u>remembering.</u>	
	Vocabulary:	instruments	the new song through	to keep a steady beat	Pupils will know how	
	• Beat	appropriate to the	recall, reputation and	to accompany their	to keep a steady	
	Rhythm	style of the song.	remembering.	new song on	beat to accompany	
	 Improvise 	Vocabulary:	Vocabulary:	classroom	their new song on	
		• Beat	• Beat	instruments.	classroom	
		Rhythm	Rhythm	Vocabulary:	instruments.	
		Improvise	Improvise	• Beat	Vocabulary:	
				Rhythm	• Beat	
				• Rap	Rhythm	
				Improvise	• Rap	
					Improvise	



CATHOLIC MULTI-ACADEMY TRUST

Lent 2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Reception						
Medium term	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will know how to perform
knowledge	their own ways to move	their own ways to	their own ways to	their own ways to	their own ways to	their chosen songs to other year
	to the beat through	move to the beat	move to the beat	move to the beat	move to the beat	groups or in a school assembly.
	listening and <u>appraising.</u>	through <u>listening</u> and	through <u>listening</u> and	through <u>listening</u> and	through <u>listening</u> and	Vocabulary:
	Pupils will know how to	appraising. Pupils will	appraising. Pupils will	appraising. Pupils will	appraising. Pupils	Performance Skills
	choose appropriate	know how to choose	learn a new song	learn a new song	will learn a new song	• Beat
	instruments to play	appropriate	though <u>recall</u> and	though <u>recall and</u>	though <u>recall</u> and	Rhythm
	along to their new song.	instruments to play	repetition. Pupils will	repetition. Pupils will	repetition. Pupils	Percussion
	Pupils will learn a new	along to their new	use tuned percussion	use tuned percussion	will use tuned	Improvise
	song though recall and	song. Pupils will learn	to accompany their	to accompany their	percussion to	
	repetition.	a new song though	new song on one note:	new song on one note:	accompany their	
	Vocabulary:	recall and repetition.	(C)	(C)	new song on a new	
	• Beat	Vocabulary:	Vocabulary:	Vocabulary:	note: (D)	
	Rhythm	• Beat	• Beat	• Beat	Vocabulary:	
	 Improvise 	Rhythm	Rhythm	 Rhythm 	• Beat	
		 Improvise 	Glockenspiel	 Glockenspiel 	 Rhythm 	
			Improvise	 Improvise 	 Glockenspiel 	
					 Improvise 	



Pentecost 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Reception						
Medium term	Pupils will improvise	Pupils will improvise	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will <u>improvise</u>	Pupils will know how to perform
knowledge	their own ways to move	their own ways to	their own ways to	their own ways to	their own ways to	their chosen songs to other year
	to the beat through	move to the beat	move to the beat	move to the beat	move to the beat	groups or in a school assembly.
	listening and appraising.	through <u>listening</u> and	through <u>listening</u> and	through <u>listening</u> and	through <u>listening</u> and	Vocabulary
	Pupils will copy back	appraising.	appraising.	appraising.	appraising.	Performance Skills
	rhythms on tuned	Pupils will copy back	Pupils will copy back	Pupils will copy back	Pupils will copy back	• Beat
	percussion using one	rhythms on tuned	rhythms on tuned	rhythms on tuned	rhythms on tuned	Rhythm
	note through <u>listening</u> .	percussion using one	percussion using two	percussion using two	percussion using two	Percussion
	Pupils will know how to	note through	notes through	notes through	notes through	Improvise
	sing their new song	listening.	<u>listening</u> .	<u>listening</u> .	listening.	Compose
	through <u>repetition and</u>	Pupils will know how	Pupils will know how	Pupils will know how	Pupils will know how	
	<u>recall</u> .	to <u>improvise</u> rhythms	to <u>improvise</u> rhythms	to <u>improvise</u> rhythms	to create a class	
	Pupils will know how to	in the middle section	in the middle section	in the middle section	composition to use	
	play their tuned	of their song using	of their song using one	of their song using two	in the middle of their	
	percussion along to	one note- C	note- D	notes C and D.	song using graphic	
	their new song on one	Vocabulary:	Vocabulary:	Vocabulary:	notation for two	
	note using repetition	• Beat	• Beat	• Beat	notes: C and D.	
	and recall. (Call and	Rhythm	Rhythm	Rhythm	Vocabulary	
	response)	Improvise	 Improvise 	Improvise	• Beat	
	Vocabulary:				 Rhythm 	
	• Beat				 Improvise 	
	Rhythm				Compose	
Pentecost 2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Reception						
Medium Term	Pupils will now how	Pupils with know how	Pupils with know the	Pupils with know how	Pupils with know	Pupils with know how to sing
Knowledge	tempo effects the music	dynamics are used	difference between	to <u>compose</u> using	how to perform their	their new song through
	and the way we feel by	within music by	high and low sounds by	graphic score, making	<u>composition</u> from a	listening, recall and repetition.
	listening and appraising.	listening and	listening and	a visual representation	graphic score.	Vocabulary:
	Pupils will move to the	appraising. Pupils will	appraising using tuned	in response to a	Vocabulary:	Dynamics
	fast and slow beats.	play untuned	instruments.	stimuli.	 Dynamics 	Fast
	Vocabulary:	percussion	Vocabulary:	Vocabulary:	• Fast	• Slow
	• Fast	instruments with a	 Dynamics 	 Dynamics 	Slow	Composing
	Slow		• Fast	• Fast	 Composing 	



dynam	ic contrast and Slow	Slow	*	
tempo	. • High	Composing		
Vocabu	ulary: • Low			
• Dy	namics			
• Fas	st			
• Slo	w			