

Year 2 Medium Term Planning						
Advent 1 Y2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Medium term knowledge</p>	<p>Pupils will know the style of Rock through <u>Listening</u>. Pupils will know how to <u>sing</u> the song “I Wanna Play in a Band”.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Rock • Beat 	<p>Pupils will know how to <u>perform</u> the tuned percussion part, reading from letter notation. Pupils will <u>perform</u> their part within the structure of the piece.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Rock • Beat • Notation 	<p>Pupils will know how to <u>improvise</u> within the piece clapping and using tuned instruments.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Rock • Beat • Notation • improvisation 	<p>Pupils will know how to lead call and response with the middle section of the piece by clapping or using a tuned instrument.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Rock • Beat • Notation • Improvisation • Call and Response 	<p>Pupils will know how to <u>compose</u> a short rhythmic phrase using crotchets, paired quavers, and crotchet rests.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Rock • Beat • Notation • Improvisation • Call and Response • Composition 	<p>Pupils will know how to rehearse, <u>perform</u>, record, and appraise the full piece, implementing their improvisation, call and response and composition reading from letter notation. Pupils will <u>perform</u> with <u>musicianship</u>.</p>
Advent 2 Y2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<p>Medium term knowledge</p>	<p>Pupils will know the style of Hip Hop through <u>Listening</u>. Pupils will know how to <u>sing</u> and rap the new song.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Hip Hop • Rap • Beat 	<p>Pupils will know how to <u>perform</u> part 1 of the tuned percussion part, reading from letter notation. Pupils will <u>perform</u> their part within the structure of the piece.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Hip Hop • Rap • Beat • Notation 	<p>Pupils will know how to <u>perform</u> the extended melody part on tuned instruments, reading from letter notation.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Hip Hop • Rap • Beat • Notation 	<p>Pupils will know how to lead call and response with the middle section of the piece by clapping or using a tuned instrument.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Hip Hop • Rap • Beat • Notation • Call and Response 	<p>Pupils will know how to improvise question and answer phrases by clapping or using a tuned instrument.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Hip Hop • Rap • Beat • Notation • Call and Response • Question and Answer 	<p>Pupils will know how to rehearse, <u>perform</u>, record, and appraise the full piece, implementing their call and response, and reading from letter notation. Pupils will <u>perform</u> with <u>musicianship</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation • Improvisation • Performing

Lent 1 Y2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Medium term knowledge	<p>Pupils will the style “Reggae” through <u>listening</u>.</p> <p>Pupils will know how to clap on the off beats two and four. Pupils will know how to sing the new song through <u>recall</u>, and <u>repetition</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats 	<p>Pupils will know how to <u>perform</u> part 1 of the tuned percussion part, reading from letter notation. Pupils will <u>perform</u> their part within the structure of the piece.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats • Notation 	<p>Pupils will know how to <u>perform</u> the extended melody part on tuned instruments reading from letter notation.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats • Notation 	<p>Pupils will know how to <u>compose</u> a short rhythmic phrase using crotchets, paired quavers, and crotchet rests.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats • Notation • Composition 	<p>Pupils will know how to <u>perform</u> their <u>composition</u> within the piece on tuned instruments using up to two notes.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats • Notation • Composition 	<p>Pupils will know how to rehearse, <u>perform</u>, record, and appraise the full song implementing their <u>composition</u>, and reading from letter notation. Pupils will perform with <u>musicianship</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Off Beats • Notation • Composition • Perform
Lent 2 Y2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
Medium term knowledge	<p>Pupils will know the new song through <u>recall</u> and <u>reputation</u>. Pupils will know the genre pop music through <u>listening</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat 	<p>Pupils will know how to <u>perform</u> part 1 of the tuned percussion part, reading from letter notation. Pupils will <u>perform</u> their part within the structure of the piece.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation 	<p>Pupils will know how to <u>perform</u> the extended melody part on tuned instruments reading from letter notation.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation 	<p>Pupils will know how to <u>improvise</u> within the piece using one note on a tuned instrument.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation • Improvisation 	<p>Pupils will know how to extend their <u>improvisation</u> within the piece using up to four notes on a tuned instrument.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation • Improvisation 	<p>Pupils will know how to rehearse, <u>perform</u>, record, and appraise the full piece, implementing their <u>Improvisation</u>, and reading from letter notation. Pupils will <u>perform</u> with <u>musicianship</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Pop Music • Beat • Notation • Improvisation • Performing

Pentecost 1 Y2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Medium term knowledge</p>	<p>Pupils will know the style of “South African music” through <u>listening</u>. Pupils will know how to sing the song “The lion sleeps tonight” through <u>listening</u>. Pupils will know how to <u>perform</u> in time to the beat on tuned percussion, reading from letter notation. Pupils will know how to describe music with musical vocabulary.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo 	<p>Pupils will know the style of “Funk” through <u>listening</u>. Pupils will know what chords/triads are, and how they are constructed through <u>listening</u> and <u>performing</u>. Pupils will know how to play a chord as part of a group through <u>listening</u> and reading letter notation. Pupils will know how to play the chord accompaniment to on tuned percussion, reading from letter notation.</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo • Chords/triad 	<p>Pupils will know the style of music “Jazz” through <u>listening</u>. Pupils will know how to create and <u>perform</u> an 8 bar improvised question and answer phrase through <u>listening</u> and using at least 2 different notes, basic dynamics and tuned percussion. They will know how to perform this in pairs, whilst their peers are performing the chordal accompaniment. Pupils will know how to perform the chordal accompaniment on tuned percussion.</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo • Chords/triad • Improvisation 	<p>Pupils will know the style of music “Rock” through <u>listening</u>. Pupils will know how to <u>compose</u> an 8 bar composition using rhythm notation. Pupils will know how to <u>perform</u> their composition along to the backing track, keeping in time to the beat.</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo • Chords/triad • Improvisation • Composition 	<p>Pupils will know the style of music “Pop punk” through <u>listening</u>. Pupils will know how to perform the chord accompaniment and the melody in 2 groups through <u>listening</u> and reading from letter notation. Pupils will know how to perform with the backing track, keeping in time to the beat through <u>listening</u>.</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo • Chords/triad • Improvisation • Composition • Performance 	<p>Pupils will know how to rehearse, <u>perform</u>, and appraise the full piece, implementing their <u>compositions/improvisation</u> and reading from simple stave notation. Pupils will perform with <u>musicianship</u>.</p> <ul style="list-style-type: none"> • South African Music • Beat • Lyrics • Dynamics • Tempo • Chords/triad • Improvisation • Composition • Performance • Appraise

Pentecost 2 Y2	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<p>Medium term knowledge</p>	<p>Pupils will know how to sing the new song through <u>listening</u>, <u>recall</u> and <u>reputation</u> with actions. Pupils will walk and clap to the beat by <u>listening</u> to the backing track. Pupils will know the genre Reggae through <u>listening</u>. Pupils will internalize the rhythms of the piece through listening and recall. Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat 	<p>Pupils will know how to clap and read the rhythms, reading from stick notation. Pupils will know how to <u>perform</u> part 1 of the melody on a tuned instrument. Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat • Rhythm 	<p>Pupils will know how to <u>perform</u> part 2 with confidence and the extended harmony part 1. Pupils will <u>sing</u> and <u>perform</u> on their instruments along to the backing track. Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat • Rhythm • Harmony 	<p>Pupils will know how to <u>improvise</u> within the piece using 3 notes. Pupils will perform the middle section of the piece. Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat • Rhythm • Harmony • Improvise 	<p>Pupils will <u>compose</u> question and answer phrases using basic stick notation (crotchet, paired quaver, and crotchet rest). Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat • Rhythm • Harmony • Improvise • Compose 	<p>Pupils will know basic <u>performance</u> techniques. Pupils will know the structure of the piece. Pupils will <u>perform</u>, record, and appraise their <u>performance</u>. Vocabulary:</p> <ul style="list-style-type: none"> • Reggae • Beat • Rhythm • Harmony • Improvise • Compose • Performance