

Year 4 Medium Term Planning

Advent 1 Y4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Medium term knowledge</p>	<p>Pupils will know the style Latin through music <u>listening</u>. Pupils will know how to sing the lyrics within the piece. Pupils will know how to clap the syncopated rhythms in the piece along to the lyrics. Pupils will know how to <u>perform</u> the rhythms by ear on one note.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening 	<p>Pupils will know how to play new notes within the piece by <u>listening</u>. Pupils will know what a syncopated rhythm is. Pupils will <u>perform</u> the piece with the new notes.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening • Pitch low/high 	<p>Pupils will know how to <u>compose</u> with at least 3 notes for their instrument. Pupils will know how to write their <u>composition</u> on a musical stave.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening • Pitch low/high • Crotchets • Quavers • Minims • Semibreves • Rests 	<p>Pupils will know how to play their <u>composition</u> on their instrument, reading from stave notation. Pupils will know the dynamic markings <i>forte</i>, <i>piano</i>, <i>crescendo</i>, <i>diminuendo</i>. Pupils will know how to add dynamics to their <u>composition</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening • Pitch low/high • Crotchets • Quavers • Minims • Semibreves • Rests • Forte/piano • Crescendo/diminuendo 	<p>Pupils will know how to <u>perform</u> the piece in full of stave notation. Pupils will know where their <u>composition</u> fits within the whole piece. Pupils will know how to sing and play using dynamics.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening • Pitch low/high • Crotchets • Quavers • Minims • Semibreves • Rests • Forte/piano • Crescendo/diminuendo • 	<p>Pupils will know how to perform musically and with good <u>musicianship</u> within a <u>performance</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Latin • Syncopation • Listening • Pitch low/high • Crotchets • Quavers • Minims • Semibreves • Rests • Forte/piano • Crescendo/diminuendo

Advent 2 Y4	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<p>Medium term knowledge</p>	<p>Pupils will know how to recognise the Techno style of music through <u>listening</u>. Pupils will know how to play the notes required for the new piece Techno Echo on their instrument. Pupils will know how to read their notes for Techno Echo from stave notation. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve 	<p>Pupils will know how to <u>perform</u> sections A- C of Techno Echo Pupils will know how to read stave notation for sections A-C Pupils will know the words <i>staccato</i> and <i>legato</i>. Pupils will know how to play staccato and legato notes on their instrument. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve • Staccato • Legato 	<p>Pupils will know how to create question and answer phrases using a range of at least 3 notes for section D of the piece. Pupils will know how to incorporate legato and staccato into their question-and-answer phrase. Pupils will know how to use dynamics within their question-and-answer phrases. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve • Staccato • Legato • Piano/forte 	<p>Pupils will know how to <u>perform</u> their question-and-answer phrases on their instruments with good <u>musicianship</u>. Pupils will know how to play new notes on their instruments for the extended parts. Pupils will know how to read the extension parts from stave notation. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve • Staccato • Legato • <i>Piano</i> • <i>Forte</i> 	<p>Pupils will know how to <u>perform</u> the whole piece Techno Echo. Pupils will know how to <u>perform</u> musically, using dynamics and articulation. Pupils will know how to read their part from stave notation. Pupils will know how to use a D.S al Fine. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve • Staccato • Legato • <i>Piano</i> • <i>Forte</i> • D.S al Fine 	<p>Pupils will know how to <u>perform</u> musically and with good <u>musicianship</u> at a school concert. Vocabulary:</p> <ul style="list-style-type: none"> • Techno • Stave • Time signature • Beat • Minim • Semibreve • Staccato • Legato • <i>Piano</i> • <i>Forte</i> • D.S al Fine

Lent 1 Y4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Medium term knowledge</p>	<p>Pupils will explore film music through <u>listening</u> and <u>performing</u>. Pupils will know what a scale is. Pupils will know what a chord/triad is. Pupils will know how a chord is constructed from notes of a scale. Pupils will identify the difference between major and minor through <u>listening</u> and <u>performing</u> and how this can create dramatic effect through <u>listening</u> to film music.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor 	<p>Pupils will know how graphic scores can be used as an alternative to traditional music notation. Pupils will know how to plan, <u>compose</u> and <u>perform</u> a short graphic score using classroom instruments. Pupils will know dynamics and how to use them within their graphic score.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor • Graphic score • Compose • Dynamics 	<p>Pupils will know how to plan, <u>compose</u> and <u>perform</u> sound effects to a given film clip using a graphic score. Pupils will <u>perform</u> their sound effects with the video.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor • Graphic score • Compose • Dynamics 	<p>Pupils will know how to <u>compose</u> a soundtrack to a scene from a film in up to 9 parts using instruments and objects to create different effects. Pupils will know how to plan and <u>compose</u> this using a graphic score, implementing dynamics. Pupils will perform their <u>composition</u> with the video.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor • Graphic score • Compose • Dynamics 	<p>Pupils will know how to <u>perform</u> their graphic score and sound effects along to the clip accompanied only by the original music with no sound effects.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor • Graphic score • Compose • Dynamics 	<p>Pupils will <u>perform</u> their graphic score to the film clip. Pupils will play with confidence and <u>musicianship</u>. Pupils will listen to and appraise their <u>performance</u>, discussing what went well and what they might improve on.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Scale • Chord/Triad • Major and Minor • Graphic score • Compose • Dynamics

Lent 2 Y4	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<p>Medium term knowledge</p>	<p>Pupils will know the style of Country music through <u>listening</u>. Pupils will <u>listen</u> to and know the structure of the new piece. Pupils will know how to read and play the stave notation for the layering/ostinato section C. Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest 	<p>Pupils will know how to play the notes required for sections A and B of the new piece. Pupils will know how to read these new notes from stave notation. Pupils know how to <u>perform</u> sections A and B to the backing track, reading stave notation. Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest 	<p>Pupils will know how to play the notes required for sections D and E of the piece. Pupils will know how to read these new notes from stave notation Pupils will know how to <u>perform</u> sections D and E to the backing track, reading from stave notation. Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest 	<p>Pupils will know how to play the new notes for the extension harmony parts of sections A, B, D and E. Pupils will know how to read these new extension notes from stave notation. Pupils will know how to <u>perform</u> their harmony parts with sections A, B, D and E. Pupils Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest • Harmony 	<p>Pupils will know how to put together the whole piece. Pupils will know how to incorporate the ostinato/layering section within the middle of the piece. Pupils will rehearse and evaluate their <u>performance</u>. Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest • Harmony 	<p>Pupils will <u>perform</u> the piece. Pupils will play with confidence and <u>musicianship</u>. Pupils will listen to and appraise their <u>performance</u>, discussing what went well and what they might improve on. Vocabulary:</p> <ul style="list-style-type: none"> • Listening • Structure • Layering • Ostinato • Crotchet rest • Harmony

Pentecost 1 Y4	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Medium term knowledge</p>	<p>Pupils will know and recognise the style of music of the Far East through listening. Pupils will know what a pentatonic scale is. Pupils will know some instruments from the far East. Pupils will <u>perform</u> a simple pentatonic melody. Vocabulary:</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims 	<p>Pupils will know how to sing a pentatonic action song in 3 parts. Pupils will know how to read the rhythm notation for the pentatonic piece. Pupils will be able to clap the rhythm notation for Sunset in Bali. Vocabulary</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims • Harmony • Rhythm 	<p>Pupils will know how to play the notes for the new piece on their instrument. Pupils will know how to clap the rhythm and read the notation from the stave. Pupils will play their part with the backing track. Vocabulary</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims • Harmony • Rhythm 	<p>Pupils will know how to compose a 4-bar C-pentatonic scale <u>composition</u> written on the stave using crotchets. Pupils will know how to play their compositions. Vocabulary</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims • Harmony • Rhythm 	<p>Pupils will know how to structure the piece. Pupils will know how to incorporate their pentatonic <u>composition</u> within the whole piece. Pupils will rehearse the pentatonic action song for the end of topic <u>performance</u>. Vocabulary</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims • Harmony • Rhythm 	<p>Pupils will <u>perform</u> 2 pentatonic pieces and a song with <u>musicianship</u>. Pupils will listen to and appraise their performance, discussing what went well and what they might improve on. Vocabulary.</p> <ul style="list-style-type: none"> • Far Eastern music • Pentatonic • Listening • Perform • Crotchet • Quavers • Minims • Harmony • Rhythm

Pentecost 2 Y4	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12
<p>Medium term knowledge</p>	<p>Pupils will know the style of a Gregorian Chant through <u>listening</u>. Pupils will know the style and structure of the new piece. Pupils will know how to play and read the notes for the introduction of the piece.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening 	<p>Pupils will know how to play the beginner section of the piece. Pupils will perform the beginning section together with the backing track. Pupils will know how to play their parts from reading stave notation.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening • Crotchets • Minims • Time signature 	<p>Pupils will know how to <u>improvise</u> within the middle section of the piece. Pupils will know how to make the music more interesting by adding articulation and dynamics within the style of the music.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening • Crotchets • Minims • Time signature • Improvisation 	<p>Pupils will know how to perform the piece with <u>improvisation</u>. Pupils will know to play musically and with <u>musicianship</u>. Pupils will self-assess their own performance.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening • Crotchets • Minims • Time signature • Improvisation • Musicianship 	<p>Pupils know how to put together a programme for a summer concert <u>performance</u>. Pupils will revisit and rehearse their chosen pieces/ songs to sing and <u>perform</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening • Crotchets • Minims • Time signature • Improvisation • Musicianship • Rehearse 	<p>Pupils will <u>perform</u> the piece with <u>musicianship</u>.</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> • Gregorian Chant • Listening • Crotchets • Minims • Time signature • Improvisation • Musicianship • Rehearse • Rhythm