| PENTECOST TERM 2 | | | | |
|---|--|---|--|--|
| DESIGN AND TECHNOLOGY – Year 2 - Medium Term Planning – TEXTILES | | | | |
| Design and create an African-inspired bag tag. | | | | |
| LESSON 1 | <u>LESSON 2</u> | LESSON 3 | | |
| TEXTILES | TEXTILES | TEXTILES | | |
| LEARNING INTENTION: | LEARNING INTENTION: | LEARNING INTENTION: | | |
| To know that a running stitch is a basic | To know that fabric products are made | To know that a sewing pattern is a | | |
| stitch that is used to join fabric. | up of different parts and joins. | template of the parts needed to make a product. | | |
| Disciplinary Knowledge: • Use running stitch. Aim: | Disciplinary Knowledge: Measure, cut and join textiles to make a product, with some support. | Disciplinary Knowledge:Carefully cut textiles to produce accurate pieces. | | |
| Build and apply a repertoire of knowledge, understanding and skills in order to design and make high-quality prototypes and products for a wide range of users. | Aim: Build and apply a repertoire of knowledge understanding and skills in order to design and make high quality products for a wide range of users. | Aim: Develop the creative, technical, and practical expertise to perform everyday tasks confidently and to participate successfully in an increasingly technological world. | | |
| Key Vocabulary: textiles, fabric, cloth, running stitch, needle, thread, join, weave | Key Vocabulary: joined, fastened, stitch, fabric, parts, product, improve. | Key Vocabulary: sewing pattern, paper model, template, instructions, product | | |
| Recap & retrieval | Recap & retrieval | Recap & retrieval | | |
| | A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches. | A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches. | | |
| | | Fabric products can be made with different materials. | | |
| Key Knowledge: | Key Knowledge: | Key Knowledge: | | |

Child:

- A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches.
- A needle and thread is used to create a running stitch.

Teacher:

• Textiles are cloths or woven fabrics.

Child:

- Fabric products can be made with different materials.
- Some products are folded and then joined.

Teacher:

- There are many fabric home products.
 These include bedding, tea towels,
 cushions, tea cosies, toiletry bags and
 other containers.
- Different fabrics include: felt, cotton, polyester, silk, denim, leather, linen, chiffon, satin
- Simple products are only made of 2-3 parts whereas more complex products are made of 4 or more.

Child:

- A sewing pattern is a template of the parts needed to make a garment or product.
- Pattern pieces are usually made from paper.

Teacher:

- Sewing patterns are used as a guide to accurately cut fabric.
- Scissors and glue can be used to join the sewing pattern.
- Sewing patterns can help to decide what size fabric your need.

| PENTECOST TERM 2 | | | |
|---|--|--|--|
| DESIGN AND TECHNOLOGY – Year 2 - Medium Term Planning – TEXTILES | | | |
| Design and create an African-inspired bag tag. | | | |
| LESSON 4 | LESSON 5 | <u>LESSON 6</u> | |
| TEXTILES | TEXTILES | EVALUATE | |
| DESIGN | MAKE | | |
| | | LEARNING INTENTION: | |
| LEARNING INTENTION: | LEARNING INTENTION: | To know that finished products can be | |
| To know that a design needs to meet | To know that design ideas need to be | compared with design criteria and can be | |
| specific criteria for a usable product. | followed and amended when making a | improved. | |
| | product. | | |
| Disciplinary Knowledge: Choose suitable textiles. Design products for themselves and others following design criteria. Aim: | Disciplinary Knowledge: Join textiles together to make a product, and explain how I did it. Use finishing techniques to make product look good. Aim: | Evaluate how good existing products are. Talk about what they would do differently if they were to do it again and why. | |
| Build and apply a repertoire of | Build and apply a repertoire of | Aim: | |
| knowledge understanding and skills in | knowledge understanding and skills in | Critique, evaluate and test their ideas and | |
| order to design and make high quality | order to design and make high quality | products and the work of others. | |
| products for a wide range of users. | products for a wide range of users. | | |
| Key Vocabulary: | Key Vocabulary: | Key Vocabulary: | |
| design, criteria, product, details, appearance, embellishment | instructions, design, running stitch, embroider, fix, high standard | evaluate, compare, strength, weakness, improve | |
| Recap & retrieval | Recap & retrieval | Recap & retrieval | |

- A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches.
- Fabric products can be made with different materials.
- A sewing pattern is a template of the parts needed to make a garment or product.
- A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches.
- Fabric products can be made with different materials.
- A sewing pattern is a template of the parts needed to make a garment or product.
- Embellishment is a decorative detail or feature added to something to make it more attractive.

- A running stitch is a sewing stitch made by passing the needle in and out repeatedly with short, even stitches.
- Fabric products can be made with different materials.
- A sewing pattern is a template of the parts needed to make a garment or product.
- Embellishment is a decorative detail or feature added to something to make it more attractive.
- Embellished items must be secured.

Key Knowledge:

Child:

 Embellishment is a decorative detail or feature added to something to make it more attractive.

Teacher:

• Buttons and other fabrics can be used to embellish the product.

Key Knowledge:

Child:

- The product must be joined evenly with a running stitch to avoid it falling apart.
- Embellished items must be secured.

Teacher:

 Buttons and other fabrics can be used to embellish the product.

Key Knowledge:

Child:

Teacher:

- A strength is a good quality of a piece of work.
- A weakness is an area that could be improved.

Assessment

Cumulative quiz. Retrieval practice.