WRITING OVERVIEW 2023-24

Year Group	Advent	Lent	Pentecost
Year 1	• *Narrative – descriptive setting* • *Information – fact file* • *Narrative – Character description* • *Structured Poetry – Acrostic*	• *Recount – letter* • *Information –non-chronological report* • *Narrative – traditional tale*	• *Narrative – story from other cultures* • *Persuasion – advert* • *Information –non-chronological report* • *Performance Poetry*
Year 2	• *Narrative – descriptive setting* • *Information - fact file* • *Narrative – character description* • *Structured Poetry – Diamante and Haiku*	• *Recount – letter* • *Information - non-chronological report* • *Narrative – traditional tale*	• *Narrative – story from other cultures* • *Persuasion – advert* • *Information –non-chronological report* • *Performance Poetry*
Year 3	• *Narrative – descriptive setting* • *Information - non-chronological report* • *Narrative – character description* • *Structured Poetry – Clerihew and Limerick*	• *Recount – diary* • *Instruction* • *Narrative – myths / legends*	• *Narrative – story from other cultures* • *Persuasion – formal letter* • *Information - non-chronological report* • *Performance Poetry*
Year 4	• *Narrative – descriptive setting* • *Information - non-chronological report* • *Narrative – character and dialogue* • *Structured Poetry – kenning and tetracyts*	• *Recount – diary* • *Instruction* • *Narrative – myths / legends*	• *Narrative – story from other cultures* • *Persuasion – formal letter* • *Information - non-chronological report* • *Performance Poetry*
Year 5	• *Narrative – descriptive setting* • *Information - non-chronological report* • *Narrative – character and dialogue* • *Structured Poetry – senryu and renga*	• *Recount – newspaper report* • *Explanation* • *Narrative – story with historical setting*	• *Narrative – story from other cultures* • *Persuasion - argument* • *Discussion* • *Performance Poetry*
Year 6	• *Narrative – descriptive setting* • *Information - non-chronological report* • *Narrative – contrasting characters and dialogue* • *Structured Poetry – Ottava rima and cinquain*	• *Recount – newspaper report* • *Explanation* • *Narrative – story with historical setting*	• *Narrative – story from other cultures* • *Persuasion - argument* • *Discussion* • *Performance Poetry*